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TIGERS ADDED TO LIST OF RECENT SWEEPS AFTER 7-3 VICTORY; USE METRO AR TO SEE HOW OTHER TEAMS ARE FARING PAGE 23

#torontowomen lost and found

Metro follows up on the six women declared missing over two days, stirring up a Twitter uproar, as well as the hundreds declared missing in T.O. in the last year PAGE 6

Tom Cruise the coward a brave move

Edge of Tomorrow gives the actor a rare chance to flex his comedic skills, and the Reel Guys say it pays off PAGE 13

Fall of the doll house a boon for Barbie buffs

Never-opened gallery to sell off bizarre collection of Barbie-based artwork PAGE 3

NEWS WORTH SHARING.

Twin portraits of an alleged killer

Moncton shooting. Friends speak fondly of man who apparently gave in to obsession

A nerve-wracking manhunt came to an end early Friday morning after police arrested the suspect wanted in one of the worst mass shootings in the RCMP's history, which left three Mounties dead and two others injured in Moncton.

Paul Greene, a spokesman with the RCMP, said Justin Bourque was arrested around 12:10 a.m. local time, bringing to a close a harrowing search that lasted nearly 30 hours.

Two contrasting accounts are emerging of the young suspect — one is the intelligent, laid-back, home-schooled guitar enthusiast known to friends who grew up alongside the 24-year-old in suburban Moncton.

The other is a radical remake that occurred earlier this year: a man obsessed with gun rights, enraged by police and fixated on global conflicts happening half a world away.

Justin Bourque, left, next to an unidentified man in a photo from his Facebook page. An acquaintance has said: "I know he went into the woods to shoot things." More coverage, pages 8-9. FACEBOOK

"It was almost like a complete 180 for him," said friend and former workmate Trever Finck.

The new Bourque — the one clad in army fatigues and toting two high-powered guns — became the subject of an intense police manhunt. Those who know Bourque are not surprised that he evaded his hunters so long.

One acquaintance who spoke on condition of anonymity said Bourque has "lots of tactical knowledge" and "should be considered military-trained."

A spokesperson for the Department of National Defence said Bourque was never a member of the Canadian military. Bourque has long had an enthusiasm for guns, however, and even before Wednesday's shooting was often seen in military fatigues.

The acquaintance, who last saw Bourque in person two years ago, said: "I know he went into the woods to shoot things, but I'm assuming it (was) targets like cans."

He, like others, is shocked by what Bourque has allegedly done. Up until now, he had left a friendly impression.

"Nobody expected this."

But as events unfolded, the situation became more clear.

"When they started giving the description (of the shooter), he was the only person I could think of that would dress like that," Finck said.

It wasn't beyond belief that Bourque might do something out of character given his odd behaviour in recent months.

Finck said Bourque had two guns stored in the home he shared with his family. According to Finck, Bourque owned a Chinese M-14 rifle and a shotgun, the latter purchased in the last few months.

Just before that, in March, Bourque was looking for friends to move in with. He ended up in a trailer park.

Finck and other friends were not aware of any mental-health problems. Rather, they say Bourque spoke openly of having moved from marijuana to drugs like heroin.

The RCMP say Bourque has no criminal record.

TORSTAR NEWS SERVICE

Online posts

On his Facebook page, which a friend has confirmed is authentic, Bourque posted images in support of gun ownership and critical of the police.

- His most recent post features lyrics from the Megadeth song Hook in My Mouth.
- Matthew de Grood, accused of stabbing five people to death at a Calgary house party in April, also posted Megadeth lyrics as his final Facebook message.

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Barbie artist says bye-bye

Ossington Avenue.
Man shutting down one-of-a-kind gallery and auctioning off thousands of items

Sheldon Wagner is a psychotherapist who moonlights as an artist. With his rent doubling, Wagner decided that he will auction off the contents of the gallery that has never once opened its doors to the public. LUCAS OLENIUK/TORSTAR NEWS SERVICE

Memorable display

Wagner's bizarre gallery, with its front window showcasing the "Abandoned Barbie Project" — a work of art he says is meant to give new life to dolls tossed aside when little girls grow up — has been stopping Ossington Avenue pedestrians in their tracks for nearly a decade. It features a naked Barbie in a martini glass and another lounging in a winking teacup.

The self-described Wizard of Ossington, a part-time psychotherapist and assembler of Barbie-doll art, is shutting down the nine-year-old Toronto art gallery he never really opened.

Among the items to be sold in a weeklong auction beginning Sunday: A naked Barbie cake, a clothed Barbie Christmas tree, more than a hundred world globes, dozens of mannequins, lamps, clocks, vintage toys and thousands of other mystery items in boxes piled floor to ceiling in the roughly 5,500-sq.-foot warehouse.

"Special Unusual," shouts the auction announcement on the door at 100 Ossington Ave., home of the Ulterior Design Gallery. "It Will Be Crazy Fun."

Standing in a cramped space at the threshold of his beloved gallery this week, Dr. Sheldon Wagner summoned enthusiasm as a liquidation team cleared things out to ready the place for auction. "It's on with the show," he said with a sad smile. "My lease expired, rent has doubled and I'm out of here."

He knew the gentrification of Ossington would inevitably push him out of the long-term rental, and he's ready to go.

The auction at 100 Ossington Ave. begins Sunday at 10:30 a.m., with viewings at 9 a.m. TORSTAR NEWS SERVICE

Will women see gains in legislature after election?

Decision Ontario

Ontario's 23 women MPPs made up an unprecedented 29 per cent of the legislature when the election was called last month, and women's groups hope another record will be broken when voters go to the polls next week.

"It's a matter of democratic representation," said Donna Dasko of Equal Voice, a national non-partisan group dedicated to electing more women at all levels of government. "Women make up half of the population and our voices aren't there in the numbers that they should be."

Women can't get elected if their parties don't nominate them as candidates. On this score, things are looking up, said Dasko.

Three of the four parties — the New Democrats, Greens and Progressive Conservatives — have increased their percentage of women candidates to 41 per cent, 35 per cent and 25 per cent respectively. The Liberals dipped to 35 per cent from 39 per cent in 2011.

As a result, a record 145 women are on the ballot for the June 12 election, representing almost 34 per cent of candidates running in ridings across the province.

That is up from 130 women in 2011, when they represented about 30 per cent of all candidates, said Dasko.

"However it is not clear that this will translate into more women elected," she said. TORSTAR NEWS SERVICE

Toronto candidates

Elect Women Ontario thinks the statistics speak for themselves.

- The recently formed group of young Toronto-based feminists is actively engaged in reaching voters through Twitter and online infographics.
- In Toronto where the Liberals and NDP dominate, both parties are fielding relatively fewer women candidates than they have nominated provincewide, notes Women in Toronto Politics, another local grassroots group.
- In Toronto, just 27 per cent of Liberal candidates are women and only 18 per cent are New Democrats, the group notes. By contrast, 45 per cent of Tory candidates in the city are women.

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HUDSON'S BAY

EXCITING TIMES AT THE TTC AS NEW STREETCAR EDGES CLOSER TO SERVICE

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Our modernization program took a big step forward last weekend with delivery of the first production – or revenue – vehicle of our new streetcar fleet.

For the past 18 months, the TTC has been testing the new streetcar using two prototype vehicles over every inch of track on the TTC streetcar network (305 kilometres in total). An exhaustive test program has enabled us to fine tune the design and inform the manufacturer (Bombardier) of changes we require so that the revenue service vehicles work reliably from day one.

Now that the first of these vehicles has arrived, the countdown to their introduction on the 510 Spadina route on Aug. 31 has begun in earnest. Operator training is underway and we are working on a comprehensive communications plan to ensure that customers are familiar with the exciting new features of the car. At the same time, sidewalk curbs are being altered across the city on routes serviced by streetcars to ensure customers can safely access the vehicle and ramp for accessibility purposes.

Earlier this week, TTC Board Members, City Councillors and media were invited on a special preview run from our Hillcrest facility down to Bathurst Station and back. It was good to be able to showcase the modern features of the vehicle, including its accessibility, air conditioning, all-door boarding and substantially greater passenger capacity than that offered by our current streetcars.

As full roll-out of the 204-strong fleet occurs, I am confident that customers will quickly appreciate the greater capacity and modern comforts that this state-of-the-art vehicle will bring as the TTC continues on its journey of a transit system that makes Toronto proud.

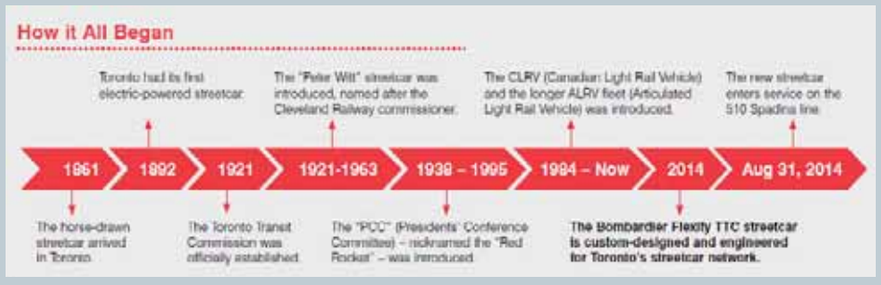
EMPLOYEE PROFILE

Name: Daniel Ball
Position: Subway Infrastructure Wiring and Service Electrician
Years of Service: 9

I've had the pleasure of working in four different departments here at TTC; I have been a part of the HVAC, Night Trades, Landscaping and most recently, Subway Infrastructure, Electrical Department. I have served a four-year electrical apprenticeship here at the TTC and I now am a certified and licensed Construction and Maintenance Electrician. My hobbies include playing in the National Lacrosse League for the Colorado Mammoth, and supporting the Right to Play organization as an athlete ambassador.

MEET YOUR NEW RIDE, TORONTO

Streetcars share a rich history with Toronto and the TTC. Since the first horse-drawn streetcar arrived in 1861, city streets have been modified to accommodate new, electric vehicles and tracks have expanded to accommodate growing ridership. Now, the TTC's streetcar network totals 11 routes, 305 kilometers of track and 708 stops, serving 280,000 passengers each day. As we move into a new era, the TTC is introducing its sixth generation of streetcar – a quiet, modern, sleek, low-floor design that improves accessibility, reliability, capacity and comfort. As we prepare for the launch of the new low-floor streetcar on Aug. 31 on the 510 Spadina line, we will dedicate a section of this page each week to explain various components in a new feature called, "Meet your new ride, Toronto." Today, we look back at the history of Toronto streetcars, as we move towards the future.


How it All Began
Toronto had its first electric-powered streetcar.
The "Peter Witt" streetcar was introduced, named after the Cleveland Railway commissioner.
The CLRV (Canadian Light Rail Vehicle) and the longer ALRV fleet (Articulated Light Rail Vehicle) was introduced.
The new streetcar enters service on the 510 Spadina line.
1861
1892
1921
1921-1963
1938 – 1995
1994 – Now
2014
Aug 31, 2014
The horse-drawn streetcar arrived in Toronto.
The Toronto Transit Commission was officially established.
The "PCC" (Presidents' Conference Committee) – nicknamed the "Red Rocket" – was introduced.
The Bombardier Flexity TTC streetcar is custom-designed and engineered for Toronto's streetcar network.

PEOPLE IN MOTION 2014

Join TTC staff at the People In Motion Show, at the Queen Elizabeth Building, Exhibition Place today and tomorrow from 10 a.m. to 5 p.m. to share your ideas on the TTC's accessible transit network.

Wheel-Trans shuttle bus service will operate between Bathurst Station and the CNE every half-hour on June 6 and 7:

Bathurst Station to CNE
- First bus departs at 9:30 a.m.
- Last bus departs at 4:30 p.m.

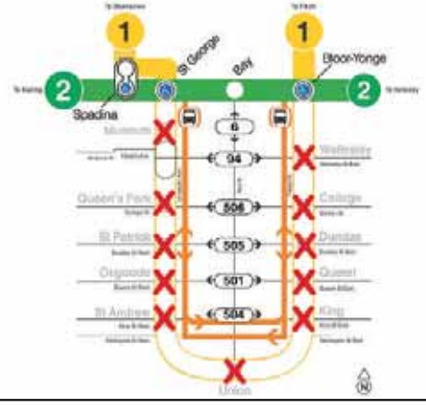
CNE to Bathurst Station
- First bus departs at 10 a.m.
- Last bus departs at 5:30 p.m.

For assistance in planning your trip, call TTC Customer Information at 416-393-4636. For more info on the People In Motion Show, visit ttc.ca.

WEEKEND LINE 1 CLOSURE BLOOR-UNION-ST GEORGE STATIONS

This weekend, on Saturday, June 7 and Sunday, June 8, there will be no subway service in the downtown core on Line 1 (Yonge-University-Spadina), from Bloor-Union-St George stations – the "U" – for scheduled signal upgrades. During the closure, train service on Line 1 will turn back north at St George and Bloor stations. 120 shuttle buses will operate every three minutes on Yonge St. and University Ave, diverting via King and Wellington St. With Front St. closed for construction, shuttle buses will not service Union Station. As a result, the TTC will take the opportunity to close Union Station for ongoing concourse improvements. The TTC is laying the foundation for a new Automatic Train Control (ATC) signal system on Line 1 that will improve subway reliability and capacity. For more information on the ATC project, watch the TTC's explainer video at www.youtube.com/OfficialTTCchannel.

Note: Customers heading to see the Toronto Blue Jays this weekend can take the 510 Spadina streetcar and exit at King Street, or use replacement buses on Yonge Street or University Avenue and exit at King or Wellington for a short walk to the Rogers Centre.



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Despite hashtag help, girls still missing

#torontowomen.
Five of the six Toronto women declared missing recently have been found; one has not

JESSICA SMITH CROSS
jessica.smithcross@metronews.ca

The people behind the hashtag #torontowomen trend on Twitter last week were scared to hear that six Toronto women were declared missing by Toronto Police Service press releases in two days — and many weren't comforted to hear the TPS' explanation that this was normal, because thousands of Torontonians go missing every year.

That six women went missing in quick succession was coincidence. To date, five of the six original #torontowomen were quickly found. Natasha McGregor, 38, is still missing.

The TPS tweets out its press releases, so it was easy enough for the public to see that six women went missing over a couple of days — but it's harder to know who's gone missing and still hasn't been found.

In the year before #missingwomen started trending, the Toronto Police Service sent out more than 300 press releases seeking the public's help locating a missing person. Over half — about 170 — were about missing men. About 90 were about missing women.

The rest were for children: about 50 girls and 20 boys. According to the TPS, two of the girls who went missing in the last year are still considered missing today. All of the boys were found.

The department treats all missing children as a priority, whether or not police have any specific reason to believe they may come to harm. Once kids turn 16, they have the right to leave their parents or guardians, said communications officer Const. David Hopkinson.

The TPS doesn't keep a master list of missing youth or adults. And while it typically sends out releases to say missing people have been found, there are exceptions. Metro compiled a list of youth under 18 declared missing over the last year. Police alerted the public when they went missing, but didn't follow up to announce if they were found.

Of the 17 girls reported missing over the last year, two are still missing: Corrina Edgar-Amador, 15, last seen May 14, 2014, who has a history of running away, and Maya Scott, 15, last seen Dec. 7, 2013.

The rest were located, Hopkinson said, adding "located" doesn't necessarily mean returned home.

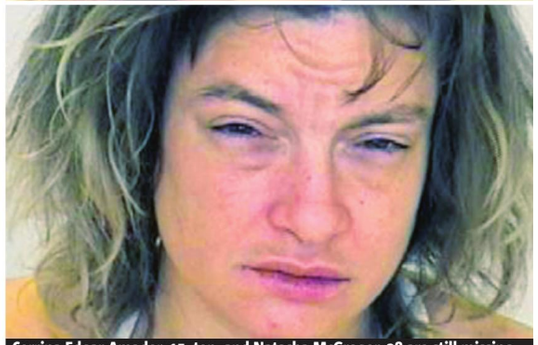
"It means we were satisfied or they've immediately run away again and turned the age of majority and we didn't have to return them home, or maybe they went to live at a group home because they were having problems at home, or made other arrangements to go with someone else," he said.

Missing, by the numbers

The federal government publishes statistics from the Canadian Police Information Centre's database that indicates the number of missing persons reports in Canada in a year and the probable cause, as determined by police.

- There were 20,062 reports of missing adults in Canada in 2013, and 41,035 reports of missing children
- 42 per cent of the adults were female, 58 per cent were male
- 59 per cent of the children were female, 41 per cent male
- 66 per cent of missing adult reports were removed within 24 hours, while 85 per cent were removed within a week
- 65 per cent of missing children/youth reports were removed within 24 hours, while 87 per cent were removed within a week

* The number of outstanding cases is not released.



Corrina Edgar-Amador, 15, top, and Natasha McGregor, 38 are still missing. Corrina went missing earlier this year. CONTRIBUTED

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Boko Haram slaughters 200 villagers

Military inaction?
A community leader said residents pleaded with local government to send soldiers to protect them, but help did not arrive

Boko Haram militants dressed as soldiers killed at least 200 civilians in three villages in northeastern Nigeria and the military failed to intervene even though it was warned that a n attack was imminent, witnesses said on Thursday.

A community leader who witnessed the killings on Monday said residents of the Gwoza local government district in Borno state had pleaded for the military to send soldiers to protect the area after they heard that militants were about to attack, but help didn't arrive. The killings occurred in Danjara, Agapalwa and Antagara.

"We all thought they were the soldiers that we earlier reported to that the insurgents might attack us," said a community leader who escaped the massacre and fled to Maiduguri, Borno's state capital.

The militants arrived in Toyota Hilux pickup trucks commonly used by the military — and told the civilians they were soldiers "and we are here to protect you all," the same tactic used by the group when they kidnapped more than 300 girls from a school in the town of Chibok on April 15.

After people gathered in the centre on the orders of the militants, "they begin to shout 'Allahu Akbar, Allahu Akbar' on top of their voices, then they begin to fire at the people continuously for a very long time until all that gathered were all dead," said the witness, who did not want to be named.

The slaughter was confirmed by both Mohammed Ali Ndume, a senator representing Borno and whose hometown is Gwoza, and by a top security official in Maiduguri who insisted on anonymity because he isn't allowed to speak to the media. THE ASSOCIATED PRESS

Vet back on historic beach

George French, 89, of the King's Royal Rifles, from Swindon, England, stands on Sword Beach on Thursday in Hermanville, France. Today is the 70th anniversary of D-Day, which saw 156,000 troops from the Allied countries, including Canada, join forces to launch an attack on the beaches of Normandy that is credited with being the first step in the defeat of Nazi Germany. For more on the D-Day anniversary, go to metronews.ca. CHRISTOPHER FURLONG/GETTY IMAGES

Seattle. Student disarms gunman; one man dead

A lone gunman armed with a shotgun opened fire Thursday in a building at a small Seattle university, killing one person before a student subdued him with pepper spray as he tried to reload, Seattle police said.

Police say a student building monitor at Seattle Pacific University disarmed the gunman.

Several other students jumped on top of him and pinned him down until police arrived.

A man in his 20s died at the hospital and a critically injured 20-year-old woman was taken to surgery, Harborview Medical Center spokeswoman Susan Gregg said.

Two men, 24 and 22, were reported in satisfactory condition.

None of the victims were immediately identified.

Police initially reported that they were searching for a second suspect.

They later said no one else was involved.

THE ASSOCIATED PRESS

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Canon
Because It Counts

An RCMP officer rests his head at a roadblock in Moncton, N.B. on Thursday, a day after three RCMP officers were killed and the Mounties' commanding officer in New Brunswick, told a news conference Thursday that the manhunt for 24-year-old Justin

RCMP arrest mass shooting

RCMP shootings. Police from across Canada were brought in to help track down 24-year-old suspected shooter Justin Bourque

Quoted

"Never in my darkest dreams did I ever think that we would be facing what we're facing today in Moncton. Moncton has always been a special community. If this can happen in Moncton, it can happen anywhere." Moncton Mayor George LeBlanc

The RCMP say they have arrested the suspect in a shooting in Moncton, N.B., that has left three Mounties dead and two others injured.

Paul Greene, a spokesman with the RCMP, says Justin Bourque was arrested at around 12:30 a.m. Friday.

A nerve-racking search for the heavily armed gunman had been underway throughout Thursday in Moncton, nearly a full day after he allegedly shot three New Brunswick Mounties dead and injured two others in one of the worst mass shootings in the RCMP's history.

"This is working through your worst nightmare," Assistant Commissioner Roger Brown, the Mounties' commanding officer in New Brunswick, told a news conference.

Brown appealed for public calm in a city that had been under a virtual siege since Wednesday evening.

"This is a very, very dangerous situation," he said.

Officers were unable to confirm the identity of the suspect on two other occasions when he might have been sighted on Thursday, Supt. Marlene Snowman said.

Police including tactical officers began their manhunt for the shooter Wednesday at around 7:30 p.m. when they responded to a call about a man walking along a road with what was believed to be a gun.

After the call, shots were fired and officers called for backup, Snowman said.

Brown said police officers from across the country had been brought in to help arrest the suspect.

"The RCMP family is hurting," he said. "Greater Moncton is hurting as is New Brunswick as is our country."

Police had urged people with any information on Bourque's whereabouts to call 911. The Moncton man was wearing military camouflage and carrying two rifles in a picture of him released by police on Twitter on Wednesday night.

Snowman said Bourque had been carrying high-powered firearms, is not known to the police and investigators were trying to piece together his background.

Residents in the area where police searched had been urged to stay inside and lock their doors.

Police had also warned people to expect roadblocks and traffic disruptions. Schools and government offices were closed, buses were pulled off the roads and sur-

two injured by a gunman wearing camouflage and wielding two guns. Roger Brown, Bourque was like "your worst nightmare." ANDREW VAUGHAN/THE CANADIAN PRESS

Moncton suspect

geries at the Moncton Hospital were cancelled.

Brown said the two wounded officers underwent surgery in hospital Thursday. Cpl. Chantal Farrah later said that one of those officers was released. The injuries suffered by the other officer were not considered life-threatening.

Brown said he met with the families of the officers who were shot earlier in the day.

The identities of the officers who were shot have not been released by police.

But late Thursday, the National Post identified one of the officers fatally shot as Const. Dave Ross, a police services dog handler with the RCMP. The newspaper quoted the sister-in-law of the man's wife as saying he had a young son, with another child expected in September.

THE CANADIAN PRESS

RCMP officer Damien Theriault, left, and Mayor George LeBlanc hug after addressing the media during a late press conference at city hall in Moncton, N.B., on Wednesday. MARC GRANDMAISON/THE CANADIAN PRESS

Photo gallery: Scan the photo above with your Metro News app to see more images from the manhunt in Moncton.

'Innocence lost'

Residents fear community will never be the same

Will Njoku said, via Twitter, "I just want this to be over," as he and hundreds of residents waited for police to find the man suspected of having shot and killed three RCMP officers.

Njoku spoke with media outlets from his home in Moncton following the shooting Wednesday night, sharing his experience as helicopters flew overhead and police searched the neighbourhood for any sign of the gunman.

"I just want this to be over for all of us ... Worried for my neighbours," Njoku tweeted Wednesday.

Heavily armed RCMP officers searched through the night for Justin Bourque, whom they caught early Friday.

Police had asked residents in a large section of the city to remain indoors until the suspect was found.

Around 11:30 a.m. Thursday, Njoku said via Twitter he and his family had spent the night in their basement, then moved upstairs and locked themselves in a bathroom.

"Taking no chances," he tweeted. A former Yarmouth County woman living in Moncton was also on lockdown, and said there will forever be a sense of "innocence lost" in the city her family calls home.

Audrey Vaughan, who lives in Moncton with her husband, Jim, and their son Jimmy told the Yarmouth Vanguard Thursday morning no one had gotten much sleep.

"There's just so many little patches of wooded areas and green space, and (Bourque) knows the area, he's from here. Any little noise and you're looking out the window," she said.

Vaughan said it's incredibly sad to think about the RCMP officers who died in the line of duty, and her heart "just broke" thinking of the families and fellow Mounties who had to continue the search. Vaughan said Moncton is "just not going to look the same again. That's the hard part. He's taken away something from all of us," she said.

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Privacy

In 2013, Rogers got 175,000 requests for customer info.

Rogers Communications says it received almost 175,000 requests for customer information from government and police agencies last year, becoming the first major Canadian service provider to divulge the extent of its data sharing with authorities.

About half of the requests in 2013 were to confirm a customer's name and address, Rogers said Thursday in a report that comes amid public pressure on Internet and phone companies to reveal details of their dealings with law enforcement.

Rogers says it responds to name and address requests so police do not issue a warrant to the wrong person.

THE CANADIAN PRESS

Publishing

Amazon, Hachette tiff ratchets up

On one side of a major publishing feud is Amazon.com, the industry's biggest book seller.

On the other side is a leading New York publisher few readers have heard of, Hachette Book Group, and some Hachette authors virtually all readers have heard of: J.K. Rowling, James Patterson, Malcolm Gladwell and, most recently, Stephen Colbert.

Saying that he's not just mad at Amazon, but "mad prime," Colbert assailed the online retailer on his Comedy Central program Wednesday.

Amazon is in a contract dispute with Hachette Book Group and has been delaying shipments for some Hachette books, including Colbert's America Again.

THE ASSOCIATED PRESS

It's 'kawaii' overload with Pepper the robot

Will sell for $1,900 US. Japanese billionaire kicked the 'kawaii', or cute culture, up a notch with humanoid robot

A cooing, gesturing humanoid on wheels that can decipher emotions has been unveiled in Japan by billionaire Masayoshi Son, who says robots should be tender and make people smile.

Son's mobile phone company Softbank said Thursday that the robot it has dubbed Pepper will go on sale in Japan in February for $1,900 US. Overseas sales plans are under consideration but undecided.

The machine, which has no legs but has gently gesticulating hands, appeared on a stage in a Tokyo suburb, cooing and humming. It dramatically touched hands with Son in a Genesis or E.T. moment.

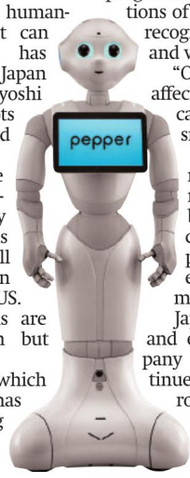
Son, who told the crowd that his longtime dream was to go into the personal robot business, said Pepper has been programmed to read the emotions of people around it by recognizing expressions and voice tones.

"Our aim is to develop affectionate robots that can make people smile," he said.

Cuddly robots are not new in Japan, a nation dominated by "kawaii," or cute culture, but no companion robot has emerged as a major market success yet.

Japanese electronics and entertainment company Sony Corp. discontinued the Aibo pet-dog robot in 2006, despite outcry from its fans.

THE ASSOCIATED PRESS



Market Minute

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THE HATZ ON THE CATZ

THE METRO LIST

Neil Morton
metronews.ca

1 **Eugenie Bouchard.** Canada has fallen in love with this 20-year-old from Quebec, who lost a hard-fought battle in the French Open semis against Maria Sharapova — the second straight Grand Slam she's advanced this far. Bouchard is a social media darling with more than 500,000 fans on Facebook and 150,000 on Twitter, and even tweeted a picture of herself with Owen Wilson at Roland Garros. A star is born.

2 **William Shatner.** In an announcement made on YouTube, the iconic actor was named as parade marshal for this year's Calgary Stampede. Previous marshals have included Chris Hadfield and Rick Hansen. The Stampede takes place July 4, and I'm hoping to find a teleportation machine to beam myself there so I can see Captain Kirk in person.

3 **Movember.** The Movember Foundation has launched the Canadian Men's Health and Wellbeing Innovation Challenge. This grassroots funding opportunity allows Canadians to submit innovative ideas regarding men's health — and help men take action with their health. Deadline is June 26. Go to movember.com for details.

4 **Game of Thrones Finale Theatric.** HBO Canada and Cineplex have teamed up to offer Game of Thrones fans quite the treat: In 29 select theatres across Ontario, Quebec and Atlantic Canada, fans can watch the Season 4 finale June 15 at 9 p.m. on the big screen with fellow diehards. There were a lot of OMGs when this news broke on social media.

5 **Denim vs. Active Wear.** According to new data, sales of jeans in Canada have been on a long-term decline, partly due to the popularity of activewear. Seems "active bottoms" haven't been this hot since '80s leg warmers. I'm going to start wearing leg warmers over Lululemon yoga pants while working out to Jennifer Beals dancing to Flashdance ... What a Feeling.

6 **Malcolm Gladwell.** The bestselling N.Y.C.-based author (Outliers, The Tipping Point), did an Ask Me Anything this week as part of Reddit's popular AMA series. Gladwell was full of compliments for Canada, the country where he was raised — in Elmira, Ont. — and received an Order of Canada, saying, "Canadians are the nicest people in the world. Hands down." Ah geez, thanks.

7 **WestJet.** They've done it again, with another viral video. In this tear-jerker, it shows an amazing early Father's Day gift they gave to a hard-working dad, Marc Grimard, from Saskatoon. They surprised Marc by flying him to Edmonton to visit his sick child, Joel, who has a congenital heart condition and is staying at a Ronald McDonald House there with his mother. Beautiful and touching vid.

8 **#HatzOnCatz.** The hashtag went viral after teen social media star Matthew Espinosa asked his fans to send him #HatzOnCatz photos for a contest. Soon enough, people from around the world were sending silly and cute cat-in-the-hat photos. Heck, I almost bought a kitty and Tilley hat just to be part of this. But my Maltese shih tzu, Roxy, nixed that. #HatzOnDogz, she says.

ZOOM

Tree huggers of Kathmandu unite

Nepalese students hug trees en masse on World Environment Day on the outskirts of Kathmandu, Nepal.
ALL PHOTOS NIRANJAN SHRESTHA/THE ASSOCIATED PRESS

2,000+ attempt Guinness record for World Environment Day

More than 2,000 people, mostly students wearing their school uniforms, gathered in Nepal's capital on Thursday in a bid to set a world record for the largest collective tree-hugging event.

Parliament members, office workers and even Buddhist monks also took part in the attempt, joining the students at a park on the outskirts of Kathmandu.

THE ASSOCIATED PRESS

By the numbers

936

The previous Guinness World Record for most people hugging trees simultaneously was 936 in Portland, Ore., last July.

You say that like it's a good thing

"Tree hugger" is usually a pejorative term, but there's evidence that getting cosy with the woods is good for you.

- A study by Japanese researchers found that when people participated in Shinrin-yoku (Japanese for "forest bathing," or going on forest walks), they had significantly higher immune function responses afterwards.

ENVIRONMENTAL HEALTH AND PREVENTIVE MEDICINE JOURNAL

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MetroTube

The dog days are coming

REBECCA WILLIAMS
readers@metronews.ca

Let's celebrate the glorious day that is Friday.

You're almost there, free of your desk, never-ending emails and the dreaded copy machine. The world — or weekend — is your oyster. Head to the beach! Run around, get sand stuck in your paws and let your tail wag.

Wait, that's just this dog.

Well, take a cue from Ellie the Great Dane anyway, and let loose! Feel the wind in your fur, or rather, hair.
(Via Ellie Reagan/YouTube)

ISTOCK

metro
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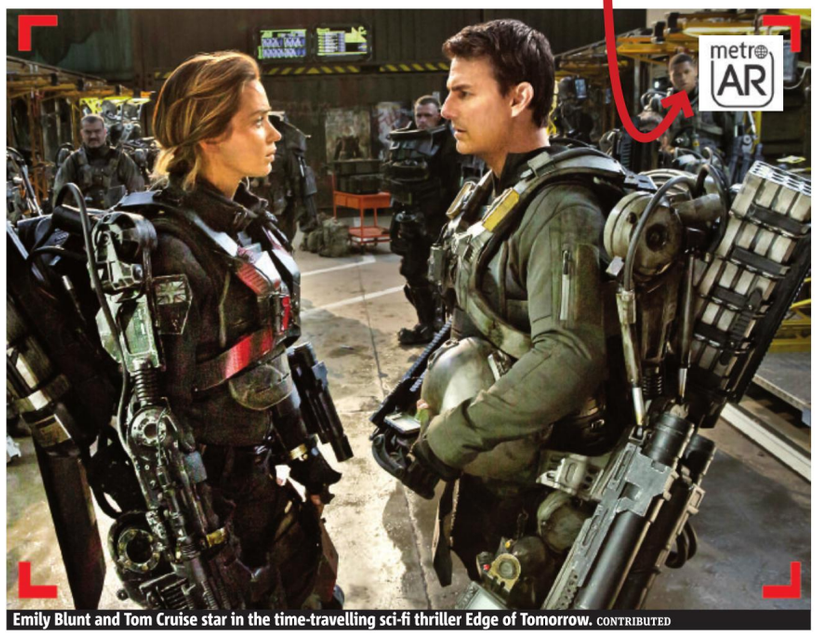
See that symbol? It means you can scan the photo with your Metro News app and hear what Emily Blunt has to say about Edge of Tomorrow.

Future flick Edge of Tomorrow puts time on Cruise control

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Emily Blunt and Tom Cruise star in the time-travelling sci-fi thriller Edge of Tomorrow. CONTRIBUTED

Synopsis

Set at the height of a worldwide battle between the human race and seemingly indestructible aliens called Mimics, Tom Cruise plays William Cage, a marketing genius whose ads have inspired millions of people to enlist by telling them the story of hero Rita (Emily Blunt), a legendary warrior with more Mimic notches on her belt than the rest of the army combined. When pressed into combat, something strange happens. Cage gets caught in a time loop, reliving the same day over and over. Eventually he'll learn enough to beat this unbeatable foe. Trouble is, he has to die every day...

- **Richard:** ●●●●○
- **Mark:** ●●●○○

Clever and entertaining. But unlike his character, Cruise's latest film doesn't have the ability to re-do its more lacklustre moments

Richard: Mark, two thirds of Edge of Tomorrow is as un-Cruise-like a movie as Tom has ever made. The Groundhog Day been-there, done-that section of the film is inventive, often played for laughs and presents Cruise in a way we've rarely ever seen him — as a coward. It's a refreshing twist for him and gives him a chance to exercise his rarely used comedic chops. You know he's going to turn heroic sooner or later, but it's a blast to see him do something just outside his usual wheelhouse.

Mark: Richard, I enjoyed his cowardly weasel schtick as much as you. I didn't find the Groundhog Day type plot as inventive, though — it's been done in other movies like Source Code and About Time, but the mashup with Starship Troopers was different. The problem I had was that the necessary repetitiveness became inevitably boring after a while, and I felt like I was watching someone slowly get very good at a violent video game.

RC: It does rely a bit too heavily on video game-style violence at the end, but I have to disagree with you on the repetitiveness of the time loop. I thought director Doug Liman figured out clever and entertaining ways to show the same thing over and over, keeping it exciting with interesting editing and changing perspectives. The first two reels are packed with energy and invention. It's only when the conventions that made the story enticing are put aside in the last reel that the movie becomes a standard Cruise action flick. A good Cruise action flick but still more standard than the promising first hour.

MB: Cruise has been in some dogs lately, but this isn't one of them. And normally I would have dismissed the last third as too conventional, but at least it's the only part of the movie that puts Cruise and the viewer on the same level — neither knows what's going to happen next. I just found the time-loop a bit boring, which I also felt in Groundhog Day. I'm in the minority here, Richard, and I know it. What did you think of Emily Blunt?

RC: I'm a fan, but this is something different for her, and for action movies in general. Big budget blockbusters don't usually make room for female characters unless they are sidekicks or girlfriends. Here Blunt avoids being objectified and is as strong, if not stronger than Cruise.

MB: I also liked Bill Paxton. Even liked watching him do the same dialogue again and again, but with a growing sense of befuddlement and disassociation as the scenes progress.

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Comedy

Chef

Director. Jon Favreau

Stars. Jon Favreau, Sofia Vergara, Dustin Hoffman

Chef Carl Casper (Jon Favreau) suddenly quits his job at a prominent Los Angeles restaurant after refusing to compromise his creative integrity for its controlling owner (Dustin Hoffman). Finding himself in Miami, he teams up with his ex-wife (Sofia Vergara), his friend (John Leguizamo) and his son to launch a food truck. Taking to the road, Chef Carl goes back to his roots to reignite his passion for the kitchen.

Rotten Tomatoes™ score
Critics: 88% **Audience:** 90%

Drama/Comedy

The Fault in Our Stars

Director. Josh Boone

Stars. Shailene Woodley, Ansel Elgort

Hazel and Gus are two teenagers who share an acerbic wit, a disdain for the conventional, and a love that sweeps them on an unforgettable journey. Their relationship is all the more miraculous, given they met and fell in love at a cancer support group. Based on the bestselling novel by John Green, the film explores the funny, thrilling and tragic business of living and love.

Rotten Tomatoes™ score
Critics: 80% **Audience:** + 96%

Drama

Tracks

Director. John Curran

Stars. Mia Wasikowska, Adam Driver

Director John Curran and the producers of The King's Speech bring you the film Tracks, which tells the true story of Robyn Davidson (Wasikowska), a young woman who leaves her life in the city to make a solo trek through almost 2,000 miles of sprawling Australian desert. Accompanied only by her dog and four unpredictable camels, she sets off on a life-changing journey of self-discovery.

Rotten Tomatoes™ score
Critics: 84% **Audience:** + 86%

Documentary

Supermensch: The Legend of Shep Gordon

Director. Mike Myers

Stars. Shep Gordon, Alice Cooper

Shep Gordon is the consummate Hollywood insider. Though he isn't a household name, Gordon has become a beacon in the industry, beloved by the countless stars he has encountered throughout his storied career. Shep is known for managing the careers of Alice Cooper as well as stints with Blondie, Luther Vandross and Raquel Welch.

Rotten Tomatoes™ score
Critics: 80% **Audience:** + 87%

Drama/Comedy

The Animal Project

Director. Ingrid Veninger

Stars. Aaron Poole, Jacob Switzer

A frustrated theatre director and single father attempts to inspire creativity in his acting troupe by instructing them to don animal costumes, and lose themselves in character while venturing out into the streets. Inspired by one of his troubled teenage son's former projects, he sees the challenge as an opportunity to prod the performers out of their comfort zones.

Rotten Tomatoes™ score
Critics: No reviews yet **Audience:** + 100%

Horror

The Sacrament

Director. Ti West

Stars. Amy Seimetz, Joe Swanberg

From acclaimed writer/director Ti West (The House of the Devil) and master of horror Eli Roth (Hostel), The Sacrament follows two journalists as they set out to document their friend's journey to find his missing sister. They travel to "Eden Parish," a self-sustained utopia. At the centre of this small, religious, socialist community is a mysterious leader known only as "Father."

Rotten Tomatoes™ score
Critics: 68% **Audience:** + 74%

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:*

Documentary

Brothers Hypnotic

Director. Reuben Atlas

For the eight young men in the Hypnotic Brass Ensemble, "brotherhood" is literal: They're all sons of anti-establishment jazz legend, Phil Cohran. Cohran and their mothers raised them together on Chicago's south side on a strict diet of jazz, funk and black consciousness. Now grown, as they raise eight brass horns to the sky, they make music that is at once indescribably joyful, unremittingly exciting, and undeniably together.

Rotten Tomatoes™ score
Critics: 100% **Audience:** 75%

Drama

The Immigrant

Director. James Gray

Stars. Marion Cotillard, Joaquin Phoenix

Ewa Cybulski (Marion Cotillard) and her sister sail to New York from their native Poland in search of the American dream. When they reach Ellis Island, doctors discover that Magda (Angela Sarafyan) is ill, and the two women are separated. Ewa is released onto the mean streets of Manhattan while her sister is quarantined. Ewa quickly falls prey to Bruno (Joaquin Phoenix), a charming but wicked man who forces her into prostitution.

Rotten Tomatoes™ score
Critics: 86% **Audience:** 58%

Wolfcop blends the fuzz with the fuzzy

Canadian director playfully shifts shape of werewolf genre.

Wolfcop trailer wows horror fans to win film-financing contest

CHRIS ALEXANDER
scene@metronews.ca

Director Lowell Dean, left, talks to Leo Fafard and Sarah Lind on the set of Wolfcop. CONTRIBUTED

How's this for high concept: Alcoholic cop gets the bite from a beast and turns into a blood-hungry monster during the full moon and ultimately becomes a better officer in the process. That's the bizarre gist of Wolfcop, a riotous Canadian romp from writer/director Lowell Dean, a Saskatchewan-reared filmmaker whose gonzo sensibilities suit the hirsute story sublimely.

"We didn't want to do something derivative," Dean told Metro last week.

"At the same time, we had to make a movie within the constraints of our low budget. So we just tried to think of what we haven't seen on screen in any werewolf movie in a while. The touchstone film for me is An American Werewolf in London and there's plenty of its DNA in Wolfcop."

Certainly, the playful yet gory push and pull that drives Wolfcop hearkens back to John Landis' immortal 1981 classic. It's wild, sophisticated stuff and even wilder considering the film cost peanuts to produce.

"The film scene was shrinking in Saskatchewan as we had just lost our tax credit," notes the director of Wolfcop's challenged genesis.

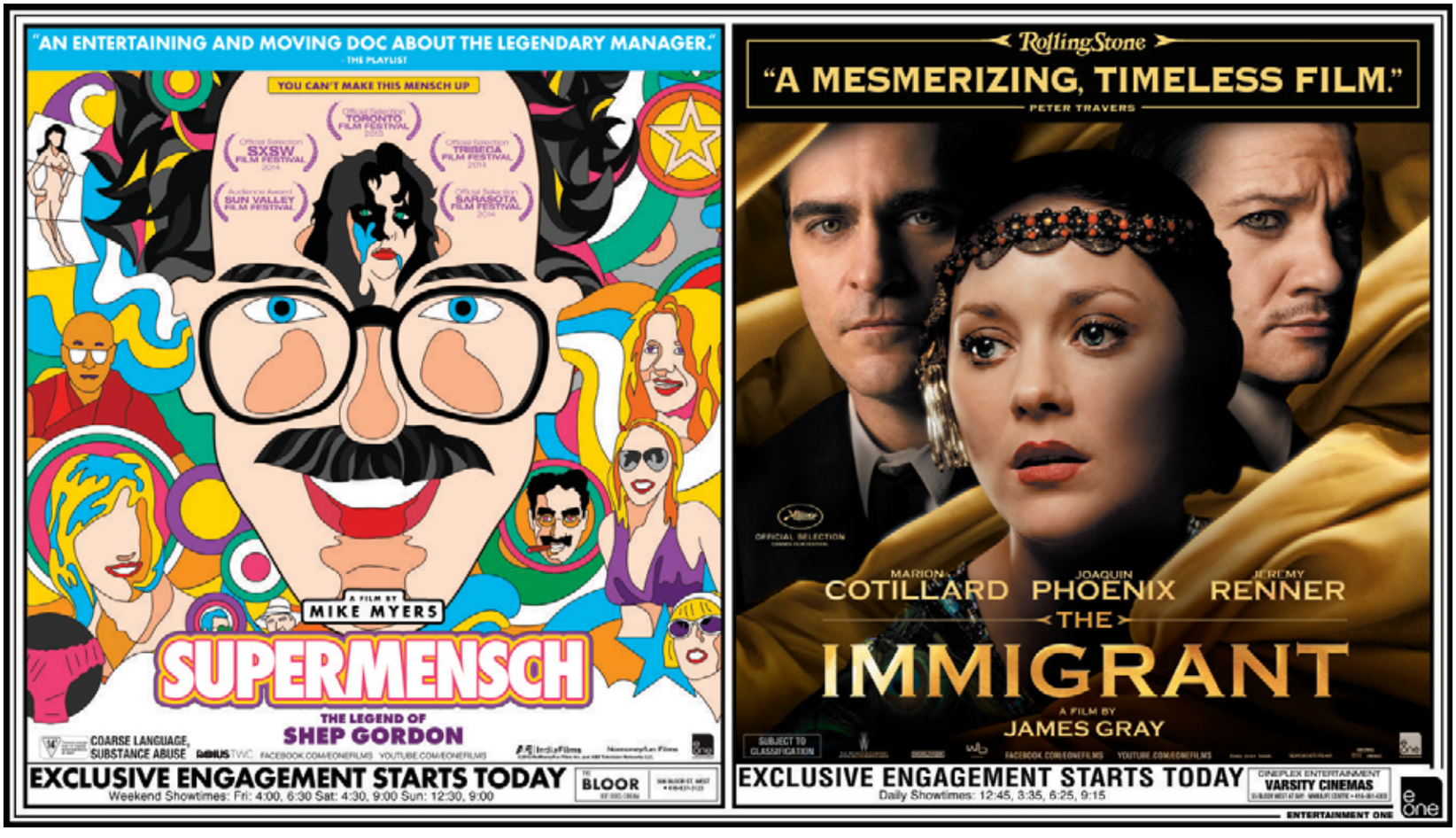
"So our question was, how would we do this? The Hobo with a Shotgun trailer was very inspirational for us and like that trailer, our trailer we produced to get financing was more of a scene. Our plan was to use it to try to find rich dentists and what not, and when we came across CineCoup it was too good to be true."

CineCoup is the Cineplex steered national film-financing contest that was almost completely dictated by fan response and an elaborate voting process. And even though many observers of the contest called it for Wolfcop to win, Dean was never completely convinced.

"Even when we were in the top five, I was telling my partners we wouldn't win and just to ride with the amount of press we were getting. I really had no idea."

Exclusively online

Did you know Resident Evil: Afterlife is the top-grossing Canadian film of all time? Learn more about Canuck movies at metronews.ca/abcsofcanadianfilm



Bloor Hot Docs Cinema
506 Bloor St. W.

1982 (STC) Sun 3
Being Ginger (PG) Tue 6:30
Brothers Hypnotic (G) Fri 8:45 Sat 6:45 Mon 8:45 Thu 6:30
Dead End (STC) Sun 7
Everybody's Children (STC) Wed 7:30
The Royal Opera House: La Boheme (STC) Sat 1
Supermensch: The Legend of Shep Gordon (14A) Fri 4-6:30 Sat 4:30-9 Sun-Mon 12:30-9 Tue 4-8:45 Wed 4 Thu 4-8:45

Carlton, 20 Carlton St.

Army of Darkness (STC) Sat 4
Baseball: Toronto vs. Baltimore (STC) Thu 7
Belle (PG) Fri-Thu 1:45-7:05
Cyber-Seniors (G) Fri-Thu 2-4-7
Drag Me to Hell (14A) Sat 6
Edge of Tomorrow (PG) No Passes Fri-Mon 1:30-4:05-6:50-9:15 No Passes Tue 1:30-4:05-6:50-9:15-11:20 No Passes Wed-Thu 1:30-4:05-6:50-9:15
The Evil Dead (STC) Sat 12
Evil Dead 2 (STC) Sat 2
Filth (18A) Fri-Thu 9:10
Godzilla (PG) Fri-Mon 1:15-3:55-6:45-9:30 Tue 1:15-3:55-6:45-9:30-11:15 Wed-Thu 1:15-3:55-6:45-9:30
The Grand Budapest Hotel (14A) Fri-Thu 4:20-9:25
The Lunchbox (PG) Fri-Sun 1:35-6:55 Mon-Tue 1:35 Wed 1:35-6:55 Thu 1:35
A Million Ways to Die in the West (14A) Fri-Mon 1:40-4:10-6:40-9:20 Tue 1:40-4:10-6:40-9:20-11:15 Wed-Thu 1:40-4:10-6:40-9:20
Neighbors (18A) Fri-Mon 1:50-4:20-7:05-9:35 Tue 1:50-4:20-7:05-9:35-11:40 Wed-Thu 1:50-4:20-7:05-9:35
Palo Alto (14A) Fri-Thu 1:20-4:25-6:45-9:10
Ping Pong Summer (STC) Fri-Thu 1:55-7
The Sacrament (18A) Fri-Mon 4:15-9:15 Tue 4:15-9:15-11:35 Wed-Thu 4:15-9:15
Under the Skin (STC) Fri-Wed 4:05-9:25 Thu 4:05

Scotiabank Theatre
259 Richmond St. W.

22 Jump Street (14A) No Passes Thu 7-9:50
The Amazing Spider-Man 2 (PG) Fri-Sun 12:10-3:20 Mon 12:30-3:40 Tue 12:10-3:20 Wed 12:30-3:40 Thu 1-4:10
The Amazing Spider-Man 2 3D (PG) Fri-Sat 6:50-10:30 Sun 6:50-10 Mon 7:10-10:20 Tue 6:50-10:30 Wed 6:50-10 Thu 7:30-10:35
La Boheme - Puccini - Encore (STC) Sat 12 Mon 6:30
Divergent (PG) Fri-Sat 12:40-4:20-7:30-10:35 Sun 12:30-3:50-7:10-10:20 Mon 7:10-10:15 Tue 12:40-4:20-7:30-10:35 Wed 12:40-3:45-10:20 Thu 12:30-3:30-9:50
Edge of Tomorrow (PG) No Passes Fri-Wed 1-3:50 No Passes Thu 1:10-4
Edge of Tomorrow 3D (PG) No Passes Fri-Sat 1:40-4:30-6:40-7:20-9:30-10:10 No Passes Sun 1:40-4:30-6:40-7:20-9:20-10:10 No Passes Mon 1:40-4:30-5:40-6:40-7:20-8:40-9:20-10:10 No Passes Tue 1:40-4:30-6:40-7:20-9:30-10:10 No Passes Wed 1:40-4:30-6:40-7:10-9:20-10:10 No Passes Thu 1-1:40-3:40-4:30-6:50-7:20-9:30-10
Edge of Tomorrow: An IMAX 3D Experience (PG) No Passes Fri 12-2:30-5:10-8-10:45 No Passes Sat 11:50-2:30-5:10-8-10:45 No Passes Sun 11:45-2:20-5-7:50-10:30 No Passes Mon 2:15-5-7:50-10:30 No Passes Tue 12-2:30-5:10-8-10:45 No Passes Wed-Thu 2:15-5-7:50-10:30
Locke (14A) Fri-Sat 12:50-3:05-5:25-7:40-9:50 Sun 12:50-3:05-5:30-7:40-9:50 Mon-Tue 12:50-3:05-5:25-7:40-9:50 Wed 12:50-3:05-5:30-7:40-9:50 Thu 1:30-3:50-6-8:10-10:20
A Million Ways to Die in the West (14A) Fri 12-1:25-2:40-4:10-5:20-7-8:10-9:50-11 Sat 11:50-1:25-2:40-4:10-5:20-7-8:10-10-11 Sun 11:55-1:25-2:35-4:10-5:15-7-8-9:50-10:40 Mon 12:50-2:35-3:30-5:15-7-8-10:15-10:40 Tue 12-1:25-2:40-4:10-5:20-7-8:10-10-11 Wed 12:50-2:35-3:40-5:15-7-8-9:50-10:40 Thu 12:40-2:40-3:20-5:20-6:20-8-9:20-10:40
Neighbors (18A) Fri-Sat 1:15-2:05-3:40-4:50-6-7:30-8:25-10-10:50 Sun-Mon 12:40-2:05-3-4:50-5:45-7:20-8:10-9:40-10:30 Tue 1:15-2:05-3:40-4:50-6-7:30-8:25-10-10:50 Wed 12:40-2:05-3-4:50-5:45-7:20-8:10-9:40-10:30 Thu 1:50-2:50-4:10-5:10-6:30-7:40-9:10-10:10
X-Men: Days of Future Past (PG) Fri-Sat 12:20-3:30-6:30-9:40 Sun 12:20-3:30-6:30-9:30 Mon 12:30-3:30-6:30-9:30 Tue 12:20-3:30-6:30-9:40 Wed 12:30-3:30-6:30-9:30 Thu 12:40-3:40-6:40-9:40
X-Men: Days of Future Past 3D (PG) Fri 1-2:20-4-5:35-7:10-8:40-10:20 Sat 1-4-5:35-7:10-8:40-10:20 Sun 1-4-5:30-7-8:40-10:10 Mon 1-4-10 Tue 1-2:20-4-5:35-7:10-8:40-10:20 Wed 1-2:25-4-5:30-10:10 Thu 1:20-4:10-7:10-10:10-10:40 Fri-Sat 1:50-4:40-7:50-11 Sun-Mon 1:50-4:40-7:50-10:40 Tue 1:50-4:40-7:50-11 Wed 1:50-4:40-7:50-10:40 Thu 12:30-3:30

Market Square
80 Front St. E.

22 Jump Street (14A) No Passes Thu 7-9:30
Bottle Rocket (STC) Sat 6
Edge of Tomorrow (PG) No Passes Fri 12:35-3:35-7:05-9:40 No Passes Sat 12:35-3:35-7:05-9:40-11:35 No Passes Sun-Mon 12:35-3:35-7:05-9:40 No Passes Tue 12:35-3:35-7:05-9:40-11:35 No Passes Wed-Thu 12:35-3:35-7:05-9:40
Fantastic Mr. Fox (PG) Sat 2
The Fault in Our Stars (PG) No Passes Fri-Wed 12:50-3:50-7-9:35 No Passes Thu 3:50-7-9:35
Godzilla (PG) Fri-Wed 7:10
The Grand Budapest Hotel (14A) Sat 12
Maleficent (PG) Fri 12:20-2:30-4:45-6:50-9:10 Sat 12:20-2:30-4:45-6:50-9:10-11:35 Sun-Mon 12:20-2:30-4:45-6:50-9:10 Tue 12:20-2:30-4:45-6:50-9:10-11:35 Wed-Thu 12:20-2:30-4:45-6:50-9:10
A Million Ways to Die in the West (14A) Fri-Sat 12:30-3:30-6:55-9:20 Sun-Mon 3:30-9:20 Tue 12:30-3:30-6:55-9:20 Wed 3:30-9:20 Thu 12:30-3:30-6:55-9:20 Sun-Mon 12:30-6:55 Wed-Thu 12:30-6:55
Moonrise Kingdom (PG) Sat 4
Neighbors (18A) Fri-Wed 2:35-5-9:45 Thu 2:35-5
Rio 2 (G) Fri-Thu 12:15
X-Men: Days of Future Past (PG) Fri 12:45-3:45-6:45-9:30 Sat 12:45-3:45-6:45-9:30-11:20 Sun-Mon 12:45-3:45-6:45-9:30 Tue 12:45-3:45-6:45-9:30-11:20 Wed-Thu 12:45-3:45-6:45-9:30

Revue Cinema
400 Roncesvalles Ave.

Captain America: The Winter Soldier 3D (PG) Fri-Sun 1-9:15 Mon-Tue 9:15
The Grand Budapest Hotel (14A) Fri-Sun 4-7 Mon-Wed 7 Thu 9:30
The Railway Man (14A) Wed 9:15 Thu 7

The Royal
608 College St..

Black Museum: Images of Death (STC) Wed 9:30
Fateful Findings (STC) Fri 11:30
The LEGO Movie (G) Sat-Sun 2
Logan's Run (14A) Sat 4 Tue 9
The Raid 2 (18A) Fri-Mon 9 Thu 9
Le Week-end (14A) Fri-Wed 7

Varsity
55 Bloor St. W.,

Chef (14A) Fri-Thu 1:45-4:35-7:30-10:20
Fri-Thu 1:25-4:10-6:50-9:40
Fading Gigolo (14A) Fri-Thu 12:20-2:45-5:15-7:50-10:30
The Fault in Our Stars (PG) No Passes Fri-Thu 1:20-4:15-7:15-10:15 No Passes Fri-Thu 1-3:50-6:40-9:30
The Grand Seduction (PG) Fri-Thu 1:40-4:25-7:10-9:55
The Immigrant (STC) Fri-Thu 12:45-3:35-6:25-9:15
Maleficent (PG) No Passes Fri-Thu 12:30 No Passes Fri-Thu 12:15
Maleficent 3D (PG) No Passes Fri-Thu 2:55-5:25-8-10:30 No Passes Fri-Wed 2:35-5:10-7:35-10 No Passes Thu 7:35-10
Tracks (STC) Fri-Thu 1:15-4:05-6:45-9:25 Fri-Thu 12:50-3:30-6:30-9:10
X-Men: Days of Future Past 3D (PG) Fri-Thu 12:40-3:40-7-10:10

Canada Square
2200 Yonge St.

Belle (PG) Fri 4-6:20-8:50 Sat-Sun 12:30-3-5:30-8 Mon-Thu 3:30-6
Fed Up (G) Fri 3:30-6-8:30 Sat 1-3:30-6-8:30 Sun 12:45-3:20-5:50-8:20 Mon-Thu 4:10-6:30
The Grand Budapest Hotel (14A) Fri 3:45-6:20-8:40 Sat 1:20-3:45-6:20-8:40 Sun 12:40-3:10-5:45-8:10 Mon-Thu 3:50-6:20
The Grand Seduction (PG) Fri 3:50-6:40-9:10 Sat 1:10-3:50-6:40-9:10 Sun 1-3:40-6:20-9 Mon-Thu 4:20-7
Maybe This Time (STC) Fri 4:10-6:50-9:30 Sat 1:30-4:10-6:50-9:30 Sun 12:50-3:30-6:10-8:50 Mon-Thu 4-6:40
Million Dollar Arm (PG) Fri 3:40-6:30-9:20 Sat 12:50-3:40-6:30-9:20 Sun 12-2:50-5:40-8:30 Mon-Thu 4-6:50
The Railway Man (14A) Fri 4:20-7-9:40 Sat 1:40-4:20-7-9:40 Sun 12:10-2:40-5:20-7:50 Mon-Thu 4:30-7:10
Under the Skin (STC) Fri 4:10-6:35-9 Sat 12:40-3:10-5:40-8:10 Sun 1:30-4-6:30-9 Mon-Thu 3:40-6:10

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

The Grand Budapest Hotel (14A) Fri 7-9:15 Sat 4:30-7-9:15 Sun 4:30-7 Tue-Thu 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd.

Ida (PG) Fri 4:30-7 Sat 7 Sun 4:30-7 Tue-Thu 7
No Films Showing Today (STC) Mon
Le Week-end (14A) Sat 4:30

Yonge-Eglinton Centre
2300 Yonge St.

22 Jump Street (14A) No Passes Thu 7-9:50
La Boheme - Puccini - Encore (STC) Sat 12 Mon 6:30
Bonnie and Clyde (STC) Sun 12:55 Wed 7
Chef (14A) Fri 1:50-4:30-7:30-10:20 Sat 1:40-4:30-7:10-10:15 Sun 1:30-4:10-6:50-9:35 Mon 1:25-4:25-7:05-9:50 Tue 1:50-4:30-7:30-10:20 Wed 4:25-7:05-9:50 Thu 1:50-4:40-7:35-10:15 Star & Strollers Screening Wed 1
Edge of Tomorrow 3D (PG) No Passes Fri-Sat 2-4:50-7:40-10:30 No Passes Sun 1:20-4-7-9:50 No Passes Mon 1:35-4:15-7:15-10:05 No Passes Tue 2-4:50-7:40-10:30 No Passes Wed 1:35-4:15-7:15-10:05 No Passes Thu 6:20-9:10 No Passes Thu 1:10-4:10
The Fault in Our Stars (PG) No Passes Fri 12:50-3:55-7:05-10:10 No Passes Sat 12:50-3:50-7-10 No Passes Sun 1:10-4:20-7:10-10 No Passes Mon 1:45-4:35-7:25-10:15 No Passes Tue 1:20-4:10-7-10:10 No Passes Wed 4:35-7:25-10:15 No Passes Thu 1:40-4:30-7:30-10:25 Star & Strollers Screening, No Passes Wed 1
Godzilla (PG) Fri-Sun 12:40-3:40 Mon 12:55-3:55 Tue 12:40-3:40 Wed 12:55-3:55 Thu 1-4
Godzilla 3D (PG) Fri 6:50-9:50 Sat 6:40-9:50 Sun 6:40-9:40 Mon 6:55-9:55 Tue 6:50-9:50 Wed 6:55-9:55 Thu 9:30

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With Saidah Baba Talibah
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With Sierra Leone's Refugee All Stars
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Yonge-Eglinton Centre
2300 Yonge St.

How to Train Your Dragon 2 3D (PG) No Passes Thu 8-10:30
Maleficent (PG) No Passes Fri 1-4:05-6:40-9:20 No Passes Sat 12-2:30-5-7:30-10:10 No Passes Sun 12:30-3:10-6:20-9 No Passes Mon 1:15-4-6:40-9:20 No Passes Tue 1-4-6:40-9:20 No Passes Wed 1:15-4-6:40-9:20 No Passes Thu 1:30-3:50-6:30-9
Maleficent 3D (PG) No Passes Fri 1:40-4:40-7:20-10 No Passes Sat-Sun 1 No Passes Mon 12:45-3:25-10:15 No Passes Tue 1:40-4:40-7:20-10 No Passes Wed 12:45-3:25-10:15 No Passes Thu 2:20-4:50 No Passes Sat 4:10-6:50-9:30 No Passes Sun 4:30-7:30-10
A Million Ways to Die in the West (14A) Fri-Sat 2:20-5-7:50-10:30 Sun 1:40-4:25-7:15-9:55 Mon 1:55-4:40-7:30-10:10 Tue 2:20-5-7:50-10:30 Wed 1:55-4:40-7:30-10:10 Thu 1-3:40-6:50-10:30
National Theater Live: A Small Family Business (STC) Thu 7
Neighbors (18A) Fri 2:40-5:15-8-10:25 Sat 3:10-5:30-8-10:25 Sun 3:50-7:20-9:45 Mon 4:05-7:35-10 Tue 2:30-5:10-8-10:25 Wed 1:25-4:05-7:35-10 Thu 1:05-3:30
X-Men: Days of Future Past (PG) Fri 12:30 Sat 12:10 Sun 12:30 Mon 12:45 Tue 12:30 Wed 12:45 Thu 1:20
X-Men: Days of Future Past 3D (PG) Fri-Sat 3:30-6:30-9:40 Sun 3:30-6:30-9:30 Mon 3:45-6:45-9:45 Tue 3:30-6:30-9:40 Wed 3:45-6:45-9:45 Thu 4:20-7:20-10:20

Yonge & Dundas 24
10 Dundas St East

22 Jump Street (14A) No Passes Thu 7-10
Belle (PG) Fri-Sun 12:20-2:45-5:10-7:45-10:55 Mon 12:20-2:45-10:55 Tue-Thu 12:20-2:45-5:10-7:45-10:55
Blended (PG) Fri-Sun 2:25-5:20-8:05-10:45 Mon 8:05-10:45 Tue-Wed 12:15-2:25-5:20-8:05-10:45 Thu 12:15-5:20-8:05-10:45 Star & Strollers Screening Thu 2
Bonnie and Clyde (STC) Sun 12:55 Mon 4:30 Tue 1-4 Wed 7-9:45 Thu 12:30
Chef (14A) Fri-Thu 12-3:15-6:05-9:05 Fri 4-7-10 Sat-Sun 12:45-4-7-10 Mon 3:30-6:30-9:30 Tue 4-7-10 Wed-Thu 3:30-6:30-9:30
Edge of Tomorrow 3D (PG) No Passes Fri 5-8-11 No Passes Sat-Sun 2-5-8-11 No Passes Mon 4:30-7:30-10:30 No Passes Tue 5-8-11 No Passes Wed-Thu 4:30-7:30-10:30
The Fatal Encounter (STC) Fri-Thu 7:35-10:35
The Fault in Our Stars (PG) No Passes Fri-Sun 12:10-12:55-1:40-3-3:45-4:30-5:50-6:35-7:20-8:40-9:25-10:10 No Passes Mon 12:10-12:55-1:40-3-3:45-4:30-6-6:35-7:20-8:40-9:45-10:10 No Passes Tue-Thu 12:10-12:55-1:40-3-3:45-4:30-5:50-6:35-7:20-8:40-9:25-10:10
Godzilla (PG) Fri 12:15-3:20 Sat-Sun 12:10-3:20 Mon 1:10-4:15 Tue-Thu 3:20
Godzilla 3D (PG) Fri-Sat 1:10-4:15-6:15-7:15-9:25-10:25 Sun 6:15-7:15-9:25-10:25 Mon 12:15-3:20-7:15-10:25 Tue-Thu 1:10-4:15-6:15-7:15-9:25-10:25
The Grand Budapest Hotel (14A) Fri-Sat 1:55-4:20-7:10-9:40 Sun 4:20-7:10-9:40 Mon-Thu 1:55-4:20-7:10-9:40
The Grand Seduction (PG) Fri-Thu 12:05-2:50-5:30-8:10-10:50
Holiday (14A) Fri-Thu 2:55-6:20-9:55
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri-Tue 2:30-6:55-10 No Passes Wed 6:55-10 Star & Strollers Screening, No Passes Thu 2
Maleficent 3D (PG) No Passes Fri-Thu 1:45-4:45-7:25-10:30 No Passes Fri 3:30-6:30-9:30 No Passes Sat-Sun 12:30-3:30-6:30-9:30 No Passes Mon 2:55-6-9 No Passes Tue 3:30-6:30-9:30 No Passes Wed 9:40 No Passes Thu 2:55 Maleficent: An IMAX 3D Experience (PG) No Passes Fri-Thu 12:45-3:10-5:55-8:30-11 Million Dollar Arm (PG) Fri-Thu 12:25-3:55-6:50-10:05
A Million Ways to Die in the West (14A) Fri 3:10-6-9 Sat-Sun 12:15-3:10-6-9 Mon 2:30-5:30-8:30 Tue 3:10-6-9 Wed-Thu 2:30-5:30-8:30
National Theater Live: A Small Family Business (STC) Thu 7
The Other Woman (STC) Fri 12:05-2:35-5:15-7:50-10:20 Sat-Sun 11:55-2:35-5:15-7:50-10:20 Mon-Thu 12:05-2:35-5:15-7:50-10:20
Rio 2 (G) Fri 12-2:40-5:05 Sat-Sun 11:55-2:20-5:05 Mon-Thu 12-2:40-5:05
Saving Private Ryan (14A) Fri-Sat 1-4:30-8 Sun 7 Mon 1-7 Tue 7 Wed 2 Thu 3:15
X-Men: Days of Future Past 3D (PG) Fri 4:20-7:30-10:40 Sat-Sun 1:15-4:20-7:30-10:40 Mon 3:50-7-10:15 Tue 4:20-7:30-10:40 Wed-Thu 3:50-7-10:15

TIFF Bell Lightbox
350 King St. West

The Animal Project (14A) Fri-Sat 12:15-2:30-7:15-9:40 Sun 12:15-2:30-7:15-9:30 Mon 7:15-9:30 Tue-Thu 12:15-2:30-7:15-9:30
Ashes and Diamonds (14A) Sun 4
The Complaint of an Empress (14A) Tue 1
The Cremaster Cycle (R) Sat 4
Derek (14A) Thu 8:45
Directing for the Operatic Stage: Peter Stein and Alexander Neef (STC) Sun 1:30
Eroica (14A) Fri 6:30
Ida (PG) Fri 2:10-4-8:05-10 Sat 3:45-5:30-7:30-9:30 Sun 2:45-4:45-6:45-9 Mon 6:15-8:10 Tue 3-5-7-9:40 Wed 12:45-2:45-5-7-9:10 Thu 12:10-2:05-5-6:45-9
Innocent Sorcerers (PG) Sat 1:45
Man of Iron (PG) Tue 6:30
The Muppet Movie (G) Fri 3:30
Night Train (PG) Fri 8:45
Sesame Street Presents: Follow That Bird (G) Fri 1 Tom at the Farm (14A) Fri 12-5:55-9:05 Sat 12-4:50-8:15 Sun 12:30-4:45-8:45 Mon 7-9:15 Tue 12:45-4:30-9 Wed 1:45-4:30-6:30-9:45 Thu 12:30-2:45-4:50
The Trouble With Being Born: Selections From Media City Film Festival (R) Thu 6:30
We Are the Best! (14A) Fri 12:30-2:45-6:50 Sat 12:10-2:45-6 Sun 12-2:15-6:50-9:10 Mon 6:30-8:45 Tue 12-2:15-6:45-9:10 Wed 12-2:15-6:45-9 Thu 12-2:15-7:05-9:20
The Wedding (14A) Sun 6:30

Albion Cinemas
1530 Albion Rd.

Holiday (14A) Fri-Thu 3-4:30-6:15-8-9:30

Queensway
1025 The Queensway

22 Jump Street (14A) No Passes Thu 7-10:10 No Passes Thu 7-9:45
The Amazing Spider-Man 2 (PG) Fri-Sat 12 Sun-Mon 1:50 Tue 2:30 Wed-Thu 1:50
The Amazing Spider-Man 2 3D (PG) Fri-Sat 3:15-6:50-10:10 Sun-Mon 5:10-8:30 Tue-Wed 5:50-9:05 Thu 5:10-8:30
Blended (PG) Fri-Sat 3:50-6:30-9:20 Sun-Thu 3-6:10-9 La Boheme - Puccini - Encore (STC) Sat 12 Mon 6:30
Bonnie and Clyde (STC) Sun 12:55 Wed 7
Chef (14A) Fri 1:50-4:50-7:30-10:20 Sat 11:10-1:50-4:50-7:30-10:20 Sun-Tue 12:40-3:30-6:20-9:20 Wed 3:35-6:20-9:20 Thu 12:40-3:30-6:20-9:20 Fri 4-7-10:15 Sat-Sun 1-4-7-10:15 Mon-Wed 4-7-10:10 Thu 3:15-6:30-9:40 Star & Strollers Screening Wed 1
Dr. Seuss' the Lorax (G) Sat 11
Edge of Tomorrow 3D (PG) No Passes Fri 11:45-2:20-5:10-8-10:50 No Passes Sat 11:30-2:20-5:10-8-10:50 No Passes Sun-Thu 2-4:50-7:40-10:25 No Passes Fri 4:40-7:40-10:45 No Passes Sat-Sun 1:30-4:30-7:40-10:45 No Passes Mon-Thu 4:30-7:30-10:30
The Fault in Our Stars (PG) No Passes Fri 1-4:10-7:20-10:25 No Passes Sat 11:40-12:30-4:10-7:20-10:25 No Passes Sun 12-12:50-4-7-10 No Passes Mon 12:20-3:10-6:50-10:10 No Passes Tue 12:50-4-7-10 No Passes Wed 4-7-10 No Passes Thu 12:50-4-6:50-10:30 No Passes Fri 3:15-7-10:15 No Passes Sat-Sun 12:30-3:50-7-10:15 No Passes Mon-Wed 3:15-7-10:10 No Passes Thu 3:15-6:30-9:40 Star & Strollers Screening, No Passes Wed 1
Godzilla (PG) Fri-Sat 12:50-4 Sun 1:30-4:15 Mon 1:20-4:10 Tue-Thu 1:30-4:15

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Queensway
1025 The Queensway

Godzilla 3D (PG) Fri-Sat 7-9:55 Sun-Thu 7:20-10:15
The Grand Seduction (PG) Fri 2-5-7:50-10:35 Sat 11:20-2-5-7:50-10:35 Sun-Thu 1:40-4:20-7:10-9:55
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri 2:10-4:40-7:10-9:40 No Passes Sat 11:50-2:10-4:40-7:10-9:40 No Passes Sun 1:10-3:50-6:40-9:10 No Passes Mon 1:30-3:50-6:40-9:10 No Passes Tue-Wed 1:10-3:50-6:40-9:10 No Passes Thu 2:40-5:20-7:50-10:20 No Passes Fri 3:40-6:30-9:15 No Passes Sat-Sun 12:30-3:20-6:30-9:15 No Passes Mon-Wed 3:40-6:30-9:10 No Passes Thu 3:40-6-8:45
Maleficent 3D (PG) No Passes Fri-Sat 12:40-3:20-5:50-8:20-10:55 No Passes Sun 12:20-2:50-5:20-8-10:30 No Passes Mon-Wed 2:50-5:20-8-10:30 No Passes Thu 12:45-3:40
Million Dollar Arm (PG) Fri-Sat 12:10-3:05 Sun 2:10-5:30 Mon-Tue 2:30-5:30 Wed 12:45-3:40 Thu 2:30-5:30
A Million Ways to Die in the West (14A) Fri 11:50-1:30-2:30-4:20-5:20-6:15-7:05-8:10-9:10-10:11 Sat 1:30-2:30-4:20-5:20-6:15-7:05-8:10-9:10-10:11 Sun 1-4:10-5-6:50-7:50-9:10-9:30-10:30 Mon 1-4:10-5-7:50-8:40-9:45-10:30 Tue 1-2:10-4:10-5-6:50-7:50-8:40-9:30-10:30 Wed 1-2:10-4:10-5-6:50-7:50-9:30-10:30 Thu 1-2:10-3:50-5-8:40-9:50-10:30
National Theater Live: A Small Family Business (STC) Thu 7
Neighbors (18A) Fri-Sat 1:10-3:40-6:05-8:30-11 Sun 3:10-5:40-8:10-10:35 Mon 2:10-5:40-8:10-10:35 Tue-Thu 12:35-3:10-5:40-8:10-10:35
Rio 2 (G) Fri-Sat 1:15 Sun-Thu 12:30
X-Men: Days of Future Past (PG) Fri 12:20-3:30 Sat 3:30 Sun 12:10-3:20 Mon-Wed 12:25-3:20 Thu 12:25-1:20-3:20-4:30-7:30-10:35
X-Men: Days of Future Past 3D (PG) Fri-Sat 1:20-4:30-6:40-7:40-9:45-10:45 Sun 1:20-4:30-6:30-7:30-9:40-10:35 Mon 1:10-4:30-6:30-7:30-9:40-10:35 Tue-Wed 1:20-4:30-6:30-7:30-9:40-10:35 Thu 6:30-9:40 Fri 2:45-6-9:45 Sat-Sun 2:30-6-9:45 Mon-Wed 2:45-6-9:40 Thu 2:45

Woodbine Centre
500 Rexdale Blvd

22 Jump Street (14A) Thu 7-9:30
The Amazing Spider-Man 2 (PG) Fri-Thu 3:45-9:15
Blended (PG) Fri-Thu 1:15-6:40
Edge of Tomorrow (PG) No Passes Fri-Thu 1-4-7:05-9:40
The Fault in Our Stars (PG) No Passes Fri-Thu 12:50-3:50-6:45-9:30
Godzilla (PG) Fri-Wed 3:40-6:35-9:25 Thu 3:40
Jack Ryan: Shadow Recruit (PG) Sat 4
Maleficent (PG) Fri-Thu 1:05-4:05-7-9:20
A Million Ways to Die in the West (14A) Fri-Thu 1:20-4:10-6:55-9:45
The Monuments Men (PG) Sat 6
Non-Stop (PG) Sat 2
Ride Along (14A) Sat 12
Rio 2 (G) Fri-Thu 1:10
X-Men: Days of Future Past (PG) Fri-Tue 12:55-3:55-6:50-9:35 Wed 3:55-6:50-9:35 Thu 12:55-3:55-6:50-9:35

Kingsway Theatre
3030 Bloor St. West

112 Weddings (PG) Fri-Thu 3:50
Al Wei Wei (STC) Fri-Thu 10:05
Being Ginger (PG) Fri-Thu 7
Finding Vivian Maier (PG) Fri-Thu 5:25
The German Doctor (PG) Fri-Thu 8:35
The Grand Budapest Hotel (14A) Fri 12:15-3:10-8:35 Sat-Sun 3:10-8:35 Mon-Thu 12:15-3:10-8:35
Ida (PG) Fri-Thu 1:30-7
Mr. Peabody & Sherman (G) Sat-Sun 12:15
Night Train to Lisbon (14A) Fri-Thu 12:30
The Other Woman (STC) Fri-Thu 5-10:15
Le Week-end (14A) Fri-Thu 2:15

Humber Cinema
2:2442 Bloor St. West

Edge of Tomorrow (PG) Fri-Thu 1:15-3:40-7-9:40
Maleficent (PG) Fri-Thu 1:45-4:10-6:50-9:15
A Million Ways to Die in the West (14A) Fri-Thu 1:30-4-7:10-9:50
X-Men: Days of Future Past (PG) Fri-Thu 1-3:50-6:40-9:30

Beach Cinemas
1651 Queen St. E

Edge of Tomorrow (PG) No Passes Fri-Sun 1:30
Edge of Tomorrow 3D (PG) No Passes Fri-Sun 4:30-7:30-10:10 No Passes Mon-Thu 7:30-10:10
The Fault in Our Stars (PG) No Passes Fri-Sun 12:45-3:30-6:30-9:20 No Passes Mon-Thu 6:30-9:20
Godzilla (PG) Fri-Sun 12:15-3:15-6:45-9:30 Mon-Thu 6:45-9:30
Maleficent (PG) No Passes Fri-Sun 1:15
Maleficent 3D (PG) No Passes Fri-Sun 4-7:15-9:45 No Passes Mon-Thu 7:15-9:45
A Million Ways to Die in the West (14A) Fri-Sun 1-4:15-7:45-10:20 Mon-Thu 7:45-10:20
X-Men: Days of Future Past (PG) Fri-Sun 12:30-3:45
X-Men: Days of Future Past 3D (PG) Fri-Thu 7-10

Fox Theatre
2236 Queen St. E

Captain America: The Winter Soldier 3D (PG) Fri 1 Sat-Sun 1-9:30
Finding Vivian Maier (PG) Wed 9 Thu 7
The Grand Budapest Hotel (14A) Fri 4
Ida (PG) Mon 9 Tue 7
Scarborough Film Festival (STC) Fri-Sun
Tim's Vermeer (PG) Mon 7 Tue 9
Le Week-end (14A) Wed 7 Thu 9

Empress Walk
5095 Yonge St

22 Jump Street (14A) No Passes Thu 7-10
La Boheme - Puccini - Encore (STC) Sat 12 Mon 6:30
Chef (14A) Fri 3:40-6:40-9:20 Sat-Sun 1:10-3:40-6:40-9:20 Mon-Thu 3:40-6:40-9:20
Edge of Tomorrow: An IMAX 3D Experience (PG) No Passes Fri 5-7:50-10:40 No Passes Sat 2:10-5-7:50-10:40 No Passes Sun 2:10-5-7:40-10:30 No Passes Mon-Thu 5-7:40-10:30
Fading Gigolo (14A) Fri 4:50-7:15-9:45 Sat-Sun 1:15-4:50-7:15-9:45 Mon-Wed 4:50-7:15-9:45 Thu 4:50
The Fault in Our Stars (PG) No Passes Fri 4:25-7:30-10:25 No Passes Sat 1:30-4:25-7:30-10:25 No Passes Sun 1:30-4:25-7:25-10:15 No Passes Mon-Wed 4:25-7:25-10:15 No Passes Thu 4:25-7:30-10:25
Godzilla (PG) Sat-Sun 1:25-4:20 Mon-Thu 4:20
Godzilla 3D (PG) Fri 4:20-7:20-10:20 Sat-Thu 7:20-10:20
The Grand Seduction (PG) Fri 4:10-7:10-10 Sat-Sun 1:20-4:10-7:10-10 Mon-Wed 4:10-7:10-10 Thu 4:10-6:30-9:40
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Sat 11:30 No Passes Sun 2
Maleficent 3D (PG) No Passes Fri 4:30-7-9:30 No Passes Sat 2-4:30-7-9:30 No Passes Sun-Thu 4:30-7-9:30
A Million Ways to Die in the West (14A) Fri 4:40-7:40-10:30 Sat 1:50-4:40-7:40-10:30 Sun 1:50-4:40-7:30-10:10 Mon-Thu 4:40-7:30-10:10
National Theater Live: A Small Family Business (STC) Thu 7
Neighbors (18A) Fri 3:30-6:30-9:40 Sat 4-6:55-9:40 Sun 12:30-3:30-6:30-9:40 Mon 3:30 Tue-Wed 3:30-6:30-9:40 Thu 3:30
X-Men: Days of Future Past (PG) Sat-Sun 12:40
X-Men: Days of Future Past 3D (PG) Fri-Wed 3:50-6:50-9:50 Thu 3:50-10:25

SilverCity Yorkdale 6
3401 Dufferin St.

22 Jump Street (14A) No Passes Thu 7-9:45
The Amazing Spider-Man 2 (PG) Fri 12:45-6:55 Sat 12:30-6:45 Sun-Thu 12:45-6:55
Blended (PG) Fri 4:05-10:15 Sat 3:45-10:05 Sun-Thu 4:05-10:15
Dr. Seuss' the Lorax (G) Sat 11
Edge of Tomorrow 3D (PG) No Passes Fri-Sat 1:55-4:50-7:40-10:35 No Passes Sun-Thu 1:55-4:50-7:40-10:25
The Fault in Our Stars (PG) No Passes Fri-Sat 1:20-4:20-7:20-10:20 No Passes Sun-Wed 1:10-4:10-7:10-10:10 No Passes Thu 1:10-4:10-7:30-10:30
Godzilla (PG) Fri-Thu 12:50-3:50
Godzilla 3D (PG) Fri-Thu 6:50-9:50
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri 2-4:40-7:20-10 No Passes Sat 11-2-4:40-7:20-10 No Passes Sun-Wed 2-4:40-7:20-10 No Passes Thu 2-4:40
Maleficent 3D (PG) No Passes Fri 2:50-5:25-8-10:30 No Passes Sat 12:15-2:50-5:25-8-10:30 No Passes Sun-Wed 2:50-5:25-8-10:30 No Passes Thu 7:20-10 No Passes Thu 1-3:40
A Million Ways to Die in the West (14A) Fri 1:10-2:05-5-7:50-10:40 Sat 11:10-1:10-2:05-5-7:50-10:40 Sun-Thu 12:50-1:50-4:45-7:35-10:25
Neighbors (18A) Fri-Thu 4-7-9:40
X-Men: Days of Future Past (PG) Fri 12:45-3:50-6:50-10 Sat 12:30-3:40-6:50-10 Sun-Mon 12:45-3:50-6:50-10 Tue 3:50-6:50-10 Wed-Thu 12:45-3:50-6:50-10
X-Men: Days of Future Past 3D (PG) Fri-Sat 1:20-4:20-7:30-10:45 Sun-Wed 1:20-4:20-7:25-10:30 Thu 1:20-4:20-10:30

Silvercity Fairview
1800 Sheppard Ace.

22 Jump Street (14A) No Passes Thu 7-9:40
Bonnie and Clyde (STC) Sun 12:55 Wed 7
Dr. Seuss' the Lorax (G) Sat 11
Edge of Tomorrow 3D (PG) No Passes Fri 12:55-2:20-5:10-7:50-10:30 No Passes Sat 11-11:40-2:20-5:10-7:50-10:30 No Passes Sun-Thu 1:50-4:50-7:30-10:10
The Fault in Our Stars (PG) No Passes Fri-Tue 1-4-7-10 No Passes Wed 4-7-10 No Passes Thu 1-4-7-10 Star & Strollers Screening, No Passes Wed 1
Godzilla (PG) Fri-Sat 1:40-4:40 Sun-Thu 1:30-4:25
Godzilla 3D (PG) Fri-Sat 7:30-10:20 Sun-Thu 7:20-10:20
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri 1:50-4:30-6:55-9:30 No Passes Sat 11:10-1:50-4:30-6:55-9:30 No Passes Sun-Tue 1:20-3:55-6:30-9:10 No Passes Wed 3:55-6:30-9:10 No Passes Thu 1:20-3:55 Star & Strollers Screening, No Passes Wed 1
Maleficent 3D (PG) No Passes Fri 2:30-5:20-8-10:25 No Passes Sat 12-2:30-5:20-8-10:25 No Passes Sun-Thu 2-4:30-7:10-9:50
A Million Ways to Die in the West (14A) Fri 1:20-2:10-4:20-7:10-10:05 Sat 11:20-1:20-2:10-4:20-7:10-10:05 Sun-Thu 12:50-1:40-3:50-6:50-9:30
Neighbors (18A) Fri 5-7:40-10:10 Sat 11:05-5-7:40-10:10 Sun-Tue 4:20-6:45-9:20 Wed 4:20-9:30 Thu 4:20-6:45-9:20
X-Men: Days of Future Past (PG) Fri-Sat 1:10-4:10 Sun 4:10 Mon-Thu 1:10-4:10
X-Men: Days of Future Past 3D (PG) Fri 3:40-6:40-7:15-9:40-10:15 Sat-Wed 12:40-3:40-6:40-7:15-9:40-10:15 Thu 12:40-3:40-6:40-9:45

Coliseum Scarborough
300 Borough Dr.

22 Jump Street (14A) No Passes Thu 7-9:45
The Amazing Spider-Man 2 (PG) Fri-Thu 12:45
The Amazing Spider-Man 2 3D (PG) Fri-Wed 4-7:15-10:35 Thu 4-10:35
Blended (PG) Fri-Thu 1:50-4:40-7:25-10:10
Dr. Seuss' the Lorax (G) Sat 11
Edge of Tomorrow 3D (PG) No Passes Fri 2:15-5:05-7:55-10:45 No Passes Sat 11:25-2:15-5:05-7:55-10:45 No Passes Sun-Wed 2:15-5:05-7:55-10:45 No Passes Thu 7:55-10:45 No Passes Thu 1:15-4:05
The Fault in Our Stars (PG) No Passes Fri-Thu 1:20-4:20-7:20-10:30
Godzilla (PG) Fri-Thu 1:35
Godzilla 3D (PG) Fri-Thu 4:35-7:35-10:40
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri 1:55-4:30-7:10-9:45 No Passes Sat 11:20-12:15-1:55-4:30-7:10-9:45 No Passes Sun 12:15-1:55-4:30-7:10-9:45 No Passes Mon 1:55-4:30-7:10-9:45 No Passes Tue 12:15-1:55-4:30-7:10-9:45 No Passes Wed-Thu 1:55-4:30-7:10-9:45
Maleficent 3D (PG) No Passes Fri 2:25-5-7:40-10:15 No Passes Sat 11:50-2:25-5-7:40-10:15 No Passes Sun-Wed 2:25-5-7:40-10:15 No Passes Thu 2:25-5
Maybe This Time (STC) Fri-Thu 12:50-3:45-6:45-9:40
A Million Ways to Die in the West (14A) Fri-Wed 2:20-5:10-8-10:25-10:50 Thu 2:20-5:10-8-10:50
National Theater Live: A Small Family Business (STC) Thu 7
Neighbors (18A) Fri-Wed 2:50-5:20-7:50 Thu 2-4:20-7:50
X-Men: Days of Future Past (PG) Fri 3:20-6:35-9:50 Sat-Sun 12:10-3:20-6:35-9:50 Mon 3:20-6:35-9:50 Tue 12:10-3:20-6:35-9:50 Wed 3:20-6:35-9:50 Thu 3:20
X-Men: Days of Future Past 3D (PG) Fri-Thu 12:40-3:50-7:05-10:20

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CAUCASIAN MALE
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Are you interested in how the seasons change your mood and affect the brain?
You could be eligible to participate in a brain imaging study!

Inclusion criteria:
- Male or female, ages 18-40, in good physical health
- Currently not taking any medication
- Seasonal occurrence of depressive symptoms (i.e. depressed mood, lack of energy, sleep disturbance)

We will prioritize scan scheduling for SAD participants
Scans will be scheduled from May to August and repeated during the winter

Compensation Provided
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camh Centre for Addiction and Mental Health

For more information, please call **(416) 535-8501 ext.36149**

A Million Ways to Die in the West. CONTRIBUTED

Eglinton Town Centre
1901 Eglinton Ave. E.

22 Jump Street (14A) No Passes Thu 7-9:50
The Amazing Spider-Man 2 (PG) Fri-Sun 1
The Amazing Spider-Man 2 3D (PG) Fri-Sun 4:15-7:35-10:55 Mon-Thu 3:50-7:05-10:20
Blended (PG) Fri-Sun 4-9:45 Mon-Thu 4:15-10:05
La Boheme - Puccini - Encore (STC) Sat 12
Bonnie and Clyde (STC) Sun 12:55 Wed 7
Chef (14A) Fri 2-4:45-7:35-10:35 Sat 11:15-2-4:45-7:35-10:35 Sun 2-4:45-7:35-10:35 Mon-Thu 4:30-7:15-10
Dr. Seuss' the Lorax (G) Sat 11
Edge of Tomorrow (PG) No Passes Fri-Sun 1:15 No Passes Thu 2:30
Star & Strollers Screening, No Passes Thu 2
Edge of Tomorrow 3D (PG) No Passes Fri-Sun 4:10-7:05-9:50 No Passes Mon-Wed 4:10-7-9:50 No Passes Thu 7-9:45 No Passes Fri-Sun 11:45-2:30-5:15-8-10:50 No Passes Mon 4:50-7:40-10:30 No Passes Tue 5-7:55-10:45 No Passes Wed 4:50-7:40-10:30 No Passes Thu 4:50-7:40-10:25 No Passes Thu 4:10
The Fault in Our Stars (PG) No Passes Fri 1:20-4:20-7:20-10:20 No Passes Sat 11:05-12:20-4:20-7:20-10:20 No Passes Sun 1:20-4:20-7:20-10:20 No Passes Mon-Wed 4:15-7:10-10:10 No Passes Thu 2:20-4:15-7:10-10:10
Star & Strollers Screening, No Passes Thu 2
Godzilla (PG) Fri-Sun 1:55-4:55 Mon 3:55 Tue 4:20 Wed-Thu 3:55
Godzilla 3D (PG) Fri-Sun 7:55-10:55 Mon 6:55-9:50 Tue 7:20-10:15 Wed 6:55-9:50 Thu 6:55-9:55
The Grand Seduction (PG) Fri-Sun 1:40-4:30-7:15-10:10 Mon-Thu 3:50-6:40-9:35
Holiday (14A) Fri-Sun 12:10-3:40-7:10-10:40 Mon-Thu 5:30-9
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri 1:50-4:25-7-9:30 No Passes Sat 11:20-1:50-4:25-7-9:30 No Passes Sun 1:50-4:25-7-9:30 No Passes Mon-Tue 4:25-6:55-9:30 No Passes Wed 4:25-6:55-9:40 No Passes Thu 2:15-4:25-6:55-9:30
Maleficent 3D (PG) No Passes Fri-Sun 12:15-2:50-5:20-7:50-10:25 No Passes Mon-Wed 5:25-8-10:30 No Passes Thu 5-10:30
Million Dollar Arm (PG) Fri-Sun 1:05-6:50 Mon-Thu 7:05
A Million Ways to Die in the West (14A) Fri 12-1:25-2:45-4:25-5:30-7:25-8:15-10:15-11 Sat 1:25-2:45-4:25-5:30-7:25-8:15-10:15-11 Sun 12-2:45-4:25-5:30-7:25-8:15-10:15-11 Mon 4-4:45-6:50-7:30-9:40-10:20 Tue 4-4:55-6:50-7:40-9:40-10:25 Wed 4-4:45-7:30-9:40-10:20 Thu 4-4:45-6:50-7:35-9:40-10:20
Neighbors (18A) Fri 12:45-3:15-5:40-8:10-10:40 Sat 3:15-5:40-8:10-10:40 Sun 12:45-3:15-5:40-8:10-10:40 Mon 5:20-7:45-10:15 Tue 5:40-8:10-10:40 Wed-Thu 5:20-7:45-10:15
X-Men: Days of Future Past (PG) Fri-Sun 12:50
X-Men: Days of Future Past 3D (PG) Fri-Sun 3:50-6:55-10 Mon-Wed 3:45-6:45-9:45 Thu 3:45-7:30 Fri-Sun 1:35-4:40-7:40-10:45 Mon 4:20-7:20-10:25 Tue 4:25-7:30-10:35 Wed 4:20-7:20-10:25 Thu 4:20-10:30

401 & Morningside
785 Milner Ave.

22 Jump Street (14A) No Passes Thu 8:15
The Amazing Spider-Man 2 (PG) Fri-Sun 12:40 Mon 5:05 Tue 4:05 Wed-Thu 5:05
The Amazing Spider-Man 2 3D (PG) Fri-Sat 4:10-7:10-10:20 Sun 3:40-6:45-9:45 Mon 8:10 Tue 7:10-10:20 Wed-Thu 8:10
Dr. Seuss' the Lorax (G) Sat 11
Edge of Tomorrow (PG) No Passes Thu 8:05
Edge of Tomorrow 3D (PG) No Passes Fri 2:15-5-7:40-10:20 No Passes Sat 11:30-2:15-5-7:40-10:20 No Passes Sun 2-4:40-7:20-10 No Passes Mon 5:30-8:05 No Passes Tue 5-7:40-10:20 No Passes Wed 5:30-8:05 No Passes Thu 5:30
The Fault in Our Stars (PG) No Passes Fri 1:10-4:05-7:05-10:10 No Passes Sat 11:15-1:10-4:05-7:05-10:10 No Passes Sun 1:10-4:05-7:05-10 No Passes Mon 5:05-7:55 No Passes Tue 4:15-7:05-10:10 No Passes Wed-Thu 5:05-7:55
Godzilla (PG) Fri-Sat 2-4:50 Sun 1:30-4:20 Mon 5:40 Tue 4:50 Wed-Thu 5:40
Godzilla 3D (PG) Fri-Sat 7:50-10:35 Sun 7:15-9:55 Mon 8:25 Tue 7:50-10:35 Wed-Thu 8:25
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri-Sat 12:30-1-3:45-6:50-9:25 No Passes Sun 12:30-1-3:50-6:50-9:15 No Passes Mon 5:10-7:40 No Passes Tue 4:10-7-9:25 No Passes Wed-Thu 5:10-7:40
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Million Dollar Arm (PG) Fri-Sat 12:35-3:20-6:40-9:40 Sun 12:35-3:40-6:35-9:20 Mon 5:15-8:05 Tue 4:15-6:55-9:40 Wed 5:15-8:05 Thu 5:15
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Neighbors (18A) Fri-Sat 3-5:30-8:10-10:25 Sun 2:50-5:05-7:35-9:50 Mon 6-8:25 Tue 5:30-8:10-10:25 Wed-Thu 6-8:25
X-Men: Days of Future Past (PG) Fri 12:10-3:10-6:30-9:35 Sat 12-3:10-6:30-9:35 Sun 12:20-3:20-6:30-9:30 Mon 5-7:50 Tue 4:05-6:50-9:50 Wed 5-7:50 Thu 5
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Woodside Cinemas
1571 Sandhurst Circle

Heroponti (PG) Fri 4 Sun 1:30
Holiday (14A) Fri 3-6:15-7:30-9:30-10:30 Sat-Sun 1:30-3-4:30-6:15-7:30-9:30-10:30 Mon-Thu 4-6-7:30-9:30
Un Samayal Arayil (STC) Fri 4-7:15-10:30 Sat-Sun 4:15-7:15-10:30 Mon-Thu 4-7:15-10:30

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Justin Bieber ALL PHOTOS GETTY IMAGES

Justin Bieber's racist skeletons just keep coming out of that old closet

Justin Bieber's past keeps coming back to haunt him, as yet another video has surfaced showing the then-14-year-old singer parodying his One Less Lonely Girl hit by using a racist slur instead, according to the Sun.

Sources say his team has known about the video for years but refused to pay the $500,000 demanded by whoever ended up leaking it.

As is becoming his custom, Bieber was quick to apologize, the second time he's done so for a racist video from his past in less than a week. "Facing my mistakes from years ago has been one of the hardest things I've ever dealt with," he says in the new statement. "But I feel now that I need to take responsibility for those mistakes and not let them linger. … At the end of the day, I just need to step up and own what I did." He might want to save some of that owning, though, as Page Six reports that there could be "15 to 20 more minutes" of footage of Bieber using racial slurs that have yet to be released, footage that "explicitly shows this was more than just one regrettable joke," a source says. Wonder what the next apology will look like.

BASEMENT FLOODS ARE ON THE RISE.

DON'T LET YOUR BASEMENT BE NEXT.

Together we can stop heavy rainfall, melting snow and runoff from ending up in your basement. At the City, we're doing our part by continually updating and maintaining Toronto's complex underground pipes, sewers and catch basins. Now it's your turn. Here are some tips to help you flood-proof your home.

Fix cracks in your foundation.

Ensure the ground slopes away from your house.

Clear debris from eavestroughs and downspouts.

Install a sump pump to remove excess water.

Install a backwater valve to prevent water and sewage from backing up.

Divert your downspouts away from the foundation.

For more information on flood-proofing your home, go to **toronto.ca/basementflooding**

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Cox, 49, lives up to… er… in Cougar Town

MELINDA TAUB
Metro World News in New York City

Courteney Cox really does inhabit Cougar Town: The former Friend, 49, is reportedly set to marry Snow Patrol guitarist Johnny McDaid, who's 12 years her junior.

Though the two have been dating for less than a year, things have been going so well that they're discussing getting engaged, insiders say.

"Johnny loves her daughter Coco, and he wants to marry Courteney. They have discussed getting engaged and everyone thinks it is going to happen," a source tells Page Six.

Coco is Cox's 10-year-old daughter with her first husband David Arquette. They were married for 14 years, divorcing in 2013 after a long and rocky separation. Cox and McDaid met through Cox's close friend Jennifer Aniston, who apparently approves of the relationship. "All of Courteney's friends love Johnny, which is great because Jen wasn't so fond of David Arquette," the source says.

Ha! Poor, poor David Arquette. I'm glad Jennifer Aniston isn't best friends with my boyfriend. I feel certain I wouldn't pass muster. I can't even play guitar.

Liquid Assets

Beer born in Ontario

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Back in the '80s, Bob and Doug McKenzie turned our appreciation of a cold brew into something as iconically Canadian as playing street hockey or sewing a maple leaf on your backpack.

In this age of innovative craft beer, two other Canucks have taken our liquid history a little more seriously. Alan McLeod and Jordan St. John's new book Ontario Beer: A Heady History of Brewing from the Great Lakes to the Hudson Bay (The History Press, $21.99) is a lovingly researched look back at the life and times of Ontario's vibrant brewing culture.

Finding a beer from that province with national distribution, not made by a big-time brewery, can be tough. While Creemore Springs' Premium Lager (473 ml, $2.85 - $3.99) may be part of the Molson family, it's kept its regional personality with a shot of malt and light hops. It's well-rounded and session worthy (meaning you can enjoy a few in one sitting).

It's a great barbecue beer, meeting sweet and savoury flavours somewhere right in the middle.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

When in doubt, wrap your app in prosciutto

Baked Prosciutto-Wrapped Jalapeno Poppers. There is a simple way to slim down these traditionally fat-laden bites

This recipe serves six. MATTHEW MEAD/THE ASSOCIATED PRESS

Standard jalapeno poppers are thumb-sized hot peppers stuffed with cream cheese and cheddar cheese, then breaded and deep-fried. Yummy, but most home cooks aren't too excited for the mess of deep-frying. That's why there also is a baked version — half a jalapeno stuffed with cheese and wrapped in bacon.

Both types are delicious, but neither is all that healthy. So this version delivers gratification without overdoing it.

From a culinary point of view, jalapeno poppers make complete sense. Nothing tames a chili's heat like dairy.

That's why so many cultures serve their fiery entrées with dairy as a side dish. Mexicans team up spicy tortillas with crema. Indians serve hot curries with yogurt-based raita. And that's why cheese is right at home in a jalapeno popper. But it doesn't have to be high-fat cheese. The fresh goat cheese in this recipe delivers the required creaminess, while a modest amount of Parmigiano-Reggiano delivers the required flavour.

Brighten up the filling with scallions and lemon zest, then wrap the stuffed jalapeno in prosciutto. Though it has a lot less fat than bacon, prosciutto boasts big pork flavour. And when it's baked, as it is here, it's nice and crispy, which eliminates the need to coat the pepper with bread crumbs.

Ingredients

- 4 oz fresh goat cheese
- 1 oz grated Parmigiano-Reggiano cheese
- 1/4 cup finely chopped scallion greens
- 2 tsp grated lemon zest
- 6 jalapeno peppers
- 3 oz (12 slices) prosciutto

1. Heat the oven to 450 F. Line a rimmed baking sheet with foil, then coat it with cooking spray.

2. In a medium bowl, combine the goat cheese, Parmigiano-Reggiano, scallion greens and lemon zest. Halve the jalapenos lengthwise and carefully remove the ribs and seeds (wear rubber gloves if necessary to protect your hands). Stuff each half with the cheese mixture, being sure to use all of the cheese mixture.

3. Wrap 1 slice of prosciutto around each stuffed jalapeno half, overlapping the ends of the prosciutto on the bottom of the jalapeno. Arrange the poppers on the prepared baking sheet, then bake on the oven's centre rack until the prosciutto is slightly crispy, about 15 minutes.

THE ASSOCIATED PRESS

Keep this recipe simple by creating a two-ingredient glaze. NEWS CANADA

Seafood, meet bacon

The stress of entertaining can get in the way of making the most of time with friends and family.

Try this delicious and easy recipe for grilling bacon-wrapped sea scallops from world-renowned chef, Stefan Czapalay.

Ingredients

- 1 package Clearwater Bacon Wrapped Sea Scallops
- 1 cup maple syrup
- 4 tsp rosemary (finely chopped)

1. Thaw Clearwater Bacon Wrapped Sea Scallops in package for 15-20 minutes before cooking.

2. Preheat grill to medium-high heat.

3. Prepare sauce by combining maple syrup and finely chopped rosemary. Simmer for 2 minutes and let cool.

4. Fold a 25-inch piece of foil in half. Spray one side with cooking spray.

5. Place foil on grill greased side up and place scallops on foil (do not crowd.)

6. Grill, lid down for 12-15 minutes, turning frequently, or until bacon is crisp and scallops are cooked.

7. During the last 30 seconds, brush liberally with maple rosemary glaze. Let stand for a few minutes before serving.

NEWS CANADA

Would you like to be kept in the loop about the hottest openings and events in your city? To be notified of other notable events for young professionals, go to notable.ca/signup.php.

NOTABLE NOW
Julian Brass, Founder of notable.ca, Canada's online source for young professionals

Father's Day

Date: June 15
Location: Wherever dad is

We thought we'd give you a week's heads-up so you can get your Dad's special day all set up. Whether it's making him feel like a king with a bbq at Casa Loma, letting him be captain for a day with brunch on the harbour, or just settling into some fine craft beers, you'd better start booking tickets and making reservations now.

World Cup

Date: June 12 - July 13
Location: Brazil/Bars

There will be honking. Lots of honking. And flags, too. Definitely flags. Even if you're not particularly interested in watching countries vie for the golden trophy, there's simply no way you won't be affected by the beautiful game. So we suggest you settle in for a month of celebrating all sorts of drink specials, patio weather, and men in tight shorts.

NXNE

Date: June 13 - 22
Location: Various

Where Canadian Music Week scores with history, prestige, and a who's-who gathering of industry influence, NXNE reigns supreme with straight-up star and stage power. And the proof is in the numbers: last year CMW brought 1,200 bands and entertained a total audience of 100,000 attendees; NXNE posted only 1,000 bands, but claimed over 350,000 concertgoers. The people spoke. And we expect them to speak again this year.

Luminato Festival

Date: June 6 - 15
Location: Various

Nearly a month ago we told you to get tickets to the Luminato Festival, and we hope you listened. 'Cause if you did, you'll also be listening to the likes of The Roots, Ziggy Marley, and TV on the Radio this weekend. If you're kicking yourself after reading that sentence then you should probably head to Notable.ca right now to see if you can win a pair of free tickets.

Scorsese

Date: June 5 - July 1
Location: TIFF Bell Lightbox

We don't think we're going out on a limb when we say you probably haven't watched enough Polish cinema in your time. And yet, Poland has one of the richest cinematic histories in the world. So what better introduction could there be than by sitting through a curated selection chosen by none other than Martin Scorsese himself? 21 films in 26 days. This is the crash course you never knew you were looking for.

Taste of Little Italy

Date: June 13 - 15
Location: College between Bathurst and Shaw

This is exactly what it sounds like. In its 16th year, Taste of Little Italy has teamed up with Barilla (Italy's #1 pasta brand) to make this their best festival yet. Expect all the Italian food you can handle, drinks, DJs, and art. The highlight of the weekend, however, will undoubtedly be the Italy versus England World Cup game playing on a video wall Saturday afternoon. Remember what we said about flags?

Canada's Largest Exhibition for People with Disabilities

Free Admission

People in Motion 2014

Queen Elizabeth Building, Exhibition Place, Toronto
Friday, June 6 & Saturday, June 7, 10:00 a.m. to 5:00 p.m.

TTC Booth Schedule

Friday, June 6
Community Liaison Team – Easier Access Projects
11:00 a.m. to 1:00 p.m.

Meet the Managers
1:30 p.m. to 3:00 p.m.

Saturday, June 7
New Signage and Wayfinding Initiatives
11:00 a.m. to 1:00 p.m.

Using the TTC Accessible Transit Network?

For assistance in planning your trip:

- Call TTC Customer Information 416-393-4636, or
- Visit our website, www.ttc.ca, and click on Schedules & Maps

Booking your Wheel-Trans trip?

Go to mywheel-trans.ttc.ca to book online, or call the RideLine at 416-397-8000 to book your rides.

To choose your destination, choose "Landmarks," then "CommCntr/Attrn/Office/Library/Rel/Park" and then choose "CNE – People in Motion Show" or "CNE – Queen Elizabeth Building."

Using Wheel-Trans shuttle bus service from Bathurst subway station?

Wheel-Trans Shuttle Bus Schedule
June 6 and June 7
(shuttle bus leaves every half-hour)

Bathurst Station to People in Motion Show
First bus departs at 9:30 a.m.
Last bus departs at 4:30 p.m.

QE Building to Bathurst Station
First bus departs at 10:00 a.m.
Last bus departs at 5:30 p.m.

TTC Advisory Committee on Accessible Transit (ACAT)

Scan the image with your Metro News app to view a gallery of more action from around baseball on Thursday.

4 SPORTS

1st-year amateur draft

Jays pick pitcher, catcher in Round 1

The Toronto Blue Jays looked to improve their battery at Major League Baseball's first-year amateur draft, selecting pitcher Jeff Hoffman ninth overall and catcher Max Pentecost 11th overall.

Hoffman, 21, played for East Carolina University with a 3.26 earned-run average but had Tommy John surgery on May 14.

Pentecost, 21, is a six-foot-two, 191-pounder who has hit .342 through three seasons at Kennesaw University. THE CANADIAN PRESS

NBA

Battier set to retire at season's end

Shane Battier learned how to be a teammate from his father and Little League coach, Big Ed Battier. He was guided by Mike Krzyzewski at Duke. He played for several respected NBA coaches.

But it was Barry Sanders who taught him how to say goodbye.

Battier is a son of Detroit, fiercely loyal to its teams. When Sanders retired from the Detroit Lions while still able to play at a high level, Battier learned by example.

Battier made it a goal to play 10 seasons in the NBA and "walk away from the game before the game kicked me out." He has played 13 and he's kicking himself out, retiring at season's end. THE ASSOCIATED PRESS

To find out how Shane Battier and the Miami Heat fared against the San Antonio Spurs in Game 1 of the NBA Finals on Thursday night, go to metronews.ca.

Jays swing Tigers by tail for sweep

MLB. Toronto has won 19 of its last 23 games, breaking out brooms against Detroit, Oakland and Boston

Blue Jays pitcher J.A. Happ is congratulated by Juan Francisco and Dioner Navarro after being relieved in the seventh inning of a game against the Tigers at Comerica Park in Detroit on Thursday. DUANE BURLESON/GETTY IMAGES

John Gibbons was all smiles in the visiting manager's office after his Toronto Blue Jays wrapped up yet another sweep of one of the American League's most successful teams.

"We're feeling good right now," Gibbons said. "We're confident, and we're playing good baseball. We're rolling."

Juan Francisco and Brett Lawrie hit consecutive home runs in the sixth inning off Justin Verlander, and the Blue Jays completed a three-game sweep of the Detroit Tigers with a 7-3 victory Thursday. The AL East-leading Blue Jays have won 19 of 23, including sweeps of defending champion Boston, AL West-leading Oakland and AL Central-leading Detroit.

"It's a great atmosphere — we've got a lot of positivity in here," Lawrie said. "Everyone likes to have fun, and everybody's comfortable with one another."

J.A. Happ (5-2) allowed three runs and seven hits in 6 1/3 innings for Toronto. Casey Janssen got the final out for his 10th save in 11 chances. He needed only one pitch to retire Nick Castellanos on a line drive to left with two on.

Melky Cabrera also homered for the Blue Jays.

Verlander (6-5) allowed six runs — five earned — and eight hits in seven innings. He walked four and struck out four. Toronto scored three runs each in the fourth and sixth innings.

"My fastball was great today, but I just missed some offspeed pitches," Verlander said. "If I execute those four or five pitches, this would have been a fantastic game. I feel like I'm turning the corner with the mechanical adjustments I've made. I know the results don't reflect that, but I felt great out there."

On Thursday

Blue Jays	Tigers
7	3

With the score tied at 3, Adam Lind drew a leadoff walk in the sixth. Francisco followed with a homer to right, and Lawrie's drive to left made it 6-3.

"Against a guy like that, you can't really be on your heels," said Lawrie, who did not have an at-bat against Verlander before Thursday. "You've got to be ready to go. Worked a couple good at-bats against him today, and ended up putting one in play, and it ended up being big for us."

It was the 10th homer of the season for both Francisco and Lawrie. Toronto has hit a major league-leading 87. The Blue Jays won despite the absence of slugger Edwin Encarnacion, who missed the game with a back issue. THE ASSOCIATED PRESS

Bouchard receives French kiss goodbye

Eugenie Bouchard wipes her face during her French Open semifinal match against Maria Sharapova in Paris, Thursday. MICHEL SPINGLER/THE ASSOCIATED PRESS

Canada's Eugenie Bouchard played like someone who belonged in the final four of a Grand Slam on Thursday.

She gave Maria Sharapova a stiff challenge at the French Open before the Russian veteran pulled away late for a 4-6, 7-5, 6-2 victory, derailing Bouchard's attempt to become the first Canadian to reach a major singles final in the Open era.

As painful as the defeat was for the 20-year-old from Westmount, Que., it will go down as another valuable learning experience on the heels of her first Grand Slam semifinal appearance at this year's Australian Open.

A look of dejection was etched on her face as she left the court after the nearly two-and-a-half-hour-long match.

It was clear Bouchard wasn't just happy to be on the big stage. She wanted the victory and was crushed when it didn't happen.

"It was a tough battle; it was what I expected," said Bouchard. "I didn't play as well as I had earlier in the tournament. It's always disappointing to be a bit off. I needed to be aggressive and go for my shots." THE CANADIAN PRESS

Staying cool in hot water

Maria Sharapova lost the first set for the third straight match, but again managed to turn things around.

- Sharapova won eight of the last 10 games, and has now won 19 straight three-set matches on clay.

Kings draw first blood from Rangers

Stanley Cup final. Epic N.Y.-L.A. battle only beginning after Game 1 thriller

The Los Angeles Kings are a mountain to climb, and the size of the challenge comes home the closer you get.

The New York Rangers finally had a first-hand look in Game 1 of the Stanley Cup final, mounting an early assault before Los Angeles knocked them back to win 3-2 in overtime.

Asked to compare the physicality of the well-drilled Kings to the three teams the Rangers have beaten in the playoffs to date, New York coach Alain Vigneault neatly summed up the challenge before the Blueshirts.

"Philly was a physical team and they played on the edge," he said. "Pittsburgh played more of a skill game, but they also had quite a few players that played on the edge. Montreal was a real structured team. So they were three different opponents.

"This one here is structured. They've got skill. They're physical. So makes it a pretty big challenge."

You can add battle-hardened to that list.

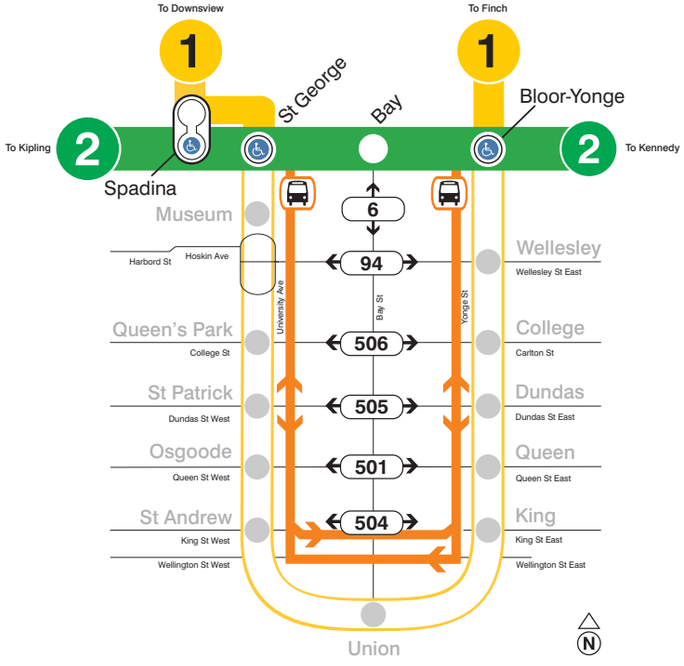
"We're a team that's just never going to go away," said Los Angeles forward Kyle Clifford. "Doesn't matter what the score is, we're going to play our hardest and do what we do best." THE ASSOCIATED PRESS

Justin Williams scored the game-winning goal in overtime for the Kings in Game 1 of the Stanley Cup final Wednesday. BRUCE BENNETT/GETTY IMAGES

1 Yonge-University-Spadina Line

St George to Union to Bloor-Yonge
Weekend closure due to signal installation

June 7–8



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TORONTO TRANSIT COMMISSION

'Full steam ahead.' Rival Mercedes teammates make public peace

Teammates Lewis Hamilton and Nico Rosberg have settled their dispute.

The Mercedes AMG teammates, who have won all six races to start the Formula One season, had dinner and a long chat and decided to stop exchanging barbs as they battle each other for the championship.

Hamilton wrote in a recent tweet that "we're cool, still friends." He made it official at the pre-race drivers' news conference on Thursday.

"Now, full steam ahead," Hamilton said at the Canadian Grand Prix in Montreal. "We had dinner with the team (Wednesday) and things have never been better.

"People have ups and downs, so it's no different from any other experience me and Nico have had in our whole, who knows how many years we've been racing together. We move on. We're pushing forward. There's a long way to go in the season, so I'm looking forward to that battle."

It was Hamilton who reportedly called Rosberg last week to begin the peace process.

Their sniping came to a head two weeks ago at the Monaco Grand Prix, where Hamilton felt he was cheated out of a chance to win pole position when Rosberg pulled off the track late in qualifying, bringing out a caution flag. Hamilton refused to join Rosberg on the post-race podium to celebrate the German-Finnish driver's victory.

Team management may have had a hand in the reconciliation. The drivers were given the go-ahead to battle for wins, so long as they didn't bash into each other on the track. But the bitterness seemed to be escalating.

Rosberg admits it is more difficult to race against a teammate because if they bump, it could take points away not only from the drivers but from the team. THE ASSOCIATED PRESS

Mercedes teammates Nico Rosberg, left, and Lewis Hamilton GETTY IMAGES

Winter Olympics

Cdn speed-skater has shot at record medal decoration

Three-time Olympic gold medallist Charles Hamelin vows to be an even stronger short-track speedskater at the 2018 Winter Olympics in Pyeongchang, South Korea.

If he can do that, the 30-year-old from Sainte-Julie, Que., has the opportunity to become Canada's most decorated Olympian.

At four Olympic medals, Hamelin is one short of Marc Gagnon's five for the most won by a Canadian short-track speedskater. He's two back of the career six earned by both Cindy Klassen in speedskating and Clara Hughes in speedskating and cycling. THE ASSOCIATED PRESS

Platini says re-vote on 2022 could be necessary

World Cup. Qatar-hosted event thrown into uncertainty with corruption investigation

Michel Platini thinks FIFA must hold another vote for the 2022 World Cup if corruption allegations against Qatar's winning bid are proven.

The UEFA president told sports newspaper L'Equipe that he doesn't regret his own vote for Qatar and still thinks the Gulf nation "was the right choice for FIFA and for world football."

"But if instances of corruption are proved, there will need to be a new vote and sanctions," Platini said.

A FIFA prosecutor plans by next week to wrap up his investigation of the 2010 votes for Qatar and 2018 World Cup host Russia.

On a personal note, Platini claimed that "somebody, something" is plotting to discredit his possible candidacy for the FIFA presidency.

Media reports this week cast doubts on Platini's links to now disgraced Qatari official Mohamed bin Hammam. London's Daily Telegraph alleged Platini had "a secret meeting" before the 2010 vote with Bin Hammam, suspected of vote-buying and other irregularities and whom FIFA subsequently expelled in 2012.

Platini told L'Equipe it was simply breakfast with a work colleague. Bin Hammam, like Platini, was a member of the FIFA board.

UEFA president Michel Platini HAROLD CUNNINGHAM/GETTY IMAGES FOR UEFA

"I read 'Platini corrupt?' in all the newspapers, on news agency wires, on blogs. Honestly, it hurts," Platini said.

He added: "I saw this colleague 10,000 times in 15 years. Why would I have had a secret meeting with him? I now realize that in the background there is somebody, something, people organizing all this. I can feel it."

"For a year now, everything is being done to discredit me, regardless of what I do. It is easy to feed people who spend their time denigrating you on social networks. There are firms that specialize in this. It's not hard, you simply have to pay."

Platini stopped short of accusing FIFA and its president Sepp Blatter of involvement.

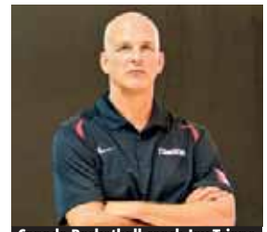
"I have no proof," he said. "I don't know who is behind all this. But I think lots of interests are at stake, for those at FIFA, for those who want to be there" and "without doubt also for those who want us to overturn the attribution of the 2022 World Cup to Qatar."

THE ASSOCIATED PRESS

Canada Basketball. Coach Triano taking his charges on Euro trip this summer

Canada's men's basketball team will play five of the world's top-15 ranked teams in a European tour this summer.

The 25th-ranked Canadians will play 11 exhibition games between July 24 and Aug. 12. Among the teams they'll face are No. 2 Spain, Turkey (7), Serbia (11), Slovenia (13) and Angola (15).



Canada Basketball coach Jay Triano TORSTAR NEWS SERVICE

"I'm looking forward to getting the team together for what will be a summer of development and growth," said head coach Jay Triano. "Getting more international experience will be key — we want to provide our players with quality in-game experience against some of the world's top talent."

Triano will gather the team for a training camp July 20-22 at the Air Canada Centre in Toronto prior to flying to Europe.

Canada's men's team didn't qualify for the 2014 world championships. The team's next major international competitions will be the 2015 Pan American Games in Toronto followed by the FIBA Americas qualifying tournament for the 2016 Rio Olympics.

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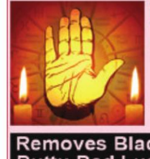

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Horoscopes

♈ Aries
March 21 - April 20
You won't take kindly to others telling you what to do. Anyone who thinks they can order you around is going to find that you are in no mood to take it. There should be only one person calling the shots now — you.

♉ Taurus
April 21 - May 21
You will get the chance to move up in the world today but act quickly. Uranus, planet of the unexpected, will bring sudden upheavals. Though they may seem a bit frightening, they'll work in your favour.

♊ Gemini
May 22 - June 21
Today's Sun-Uranus link will give you remarkable ideas but it is what you do with them that matters. Dreams are fun, but are they the sort that can be turned into realities?

♋ Cancer
June 22 - July 23
This is unlikely to be an easy day but it can be profitable. If someone in a position of authority challenges you to do better you must take up that challenge, no matter how unfair it appears to be.

♌ Leo
July 24 - Aug. 23
You will receive some criticism today but don't overreact. That may make matters worse. Is there some truth in what they are saying about you? Maybe you should listen and learn.

♍ Virgo
Aug. 24 - Sept. 23
You will have to fight for your rights today. If you don't and let others eat away at your privileges, you may have none left by the time of the full moon on the 13th.

♎ Libra
Sept. 24 - Oct. 23
The slightest thing is likely to set you off but getting angry is actually the best thing you could do. It will remind others you aren't the sort who can be taken for granted.

♏ Scorpio
Oct. 24 - Nov. 22
You may find it hard to admit you were wrong about something but you have no choice. If you have been found out for playing fast with the truth, admit it and promise not to let it happen again.

♐ Sagittarius
Nov. 23 - Dec. 21
You should be making progress now and if you are not it can only be a matter of time. Make an effort to move up in the world and make sure others can see you're going places.

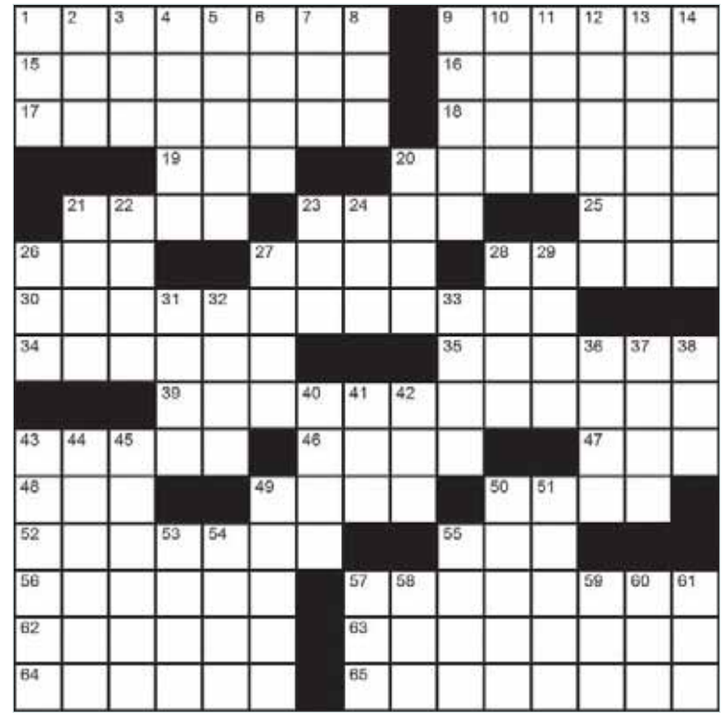
♑ Capricorn
Dec. 22 - Jan. 20
Your views may be out of the ordinary, but no way should you change them. According to the planets they are closer to the truth than you realize, so keep searching.

♒ Aquarius
Jan. 21 - Feb. 19
Seek out those who are different and don't be afraid to show them you're different too. With Uranus, your ruler, on excellent terms with the Sun anything out of the ordinary will work in your favour.

♓ Pisces
Feb. 20 - March 20
Be more adventurous when it comes to your finances. What worked in the past may not work as well now, so look ahead and find new ways to boost your earning power and bank balance. SALLY BROMPTON

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.
BY KELLY ANN BUCHANAN



Across
1. 70th Anniversary: Battle of __
9. Record player part
15. CBC interview show, "Mansbridge __ __ __"
16. Buzz __ (Astronaut)
17. Domed lobbies or rooms
18. Flexible
19. __ Cruces, New Mexico
20. More substantial, as a movie role
21. Tiny amphibians
23. Not that
25. Dundee denial
26. Fuss
27. Blessing
28. Theatre thoroughfare
30. Historic events of June 6th, 1944: 2 wds.
34. Sherbrooke 'sun'
35. More porridge-tasting
39. As per #1-Across and #30-Across ...they stormed through German defences in France: 2 wds.
43. British transport truck
46. Sky __
47. __ profit
48. Whiz
49. Similar
50. Beer carrier
52. Song segments
55. Taxi
56. Outlaw's hangout
57. Operation __ (Codename of the military campaign at #1-Across which was led by General Eisenhower)
62. Is using the Internet
63. Made a cash-less trade
64. Fashions
65. Pastime

Down
1. Oslo's li'l country
2. Plastic __ Band
3. Soak, as flax
4. Shed, snake-style
5. Ms. Paquin's
6. Positive gestures
7. Forensic 'fingerprint'
8. Affirmative
9. Lion mane parts
10. Jazz singer Ms. Fitzgerald
11. Do newspaper work
12. Sink parts
13. Direct, as per ancestry
14. Main course
20. Micro
21. Root that's edible
22. Young horse
23. Big load, variantly
24. Mason's load-holder
26. Promos
27. Globe
28. Petri dish gel
29. "...and that's all there __ __ it."
31. Orbital period
32. Showy flower
33. Music: Whole __
36. Positive/negative thingies
37. Fencing sword
38. Three-before U
40. Sacred __ (Revered bird in ancient Egypt)
41. Wapiti
42. Expected
43. Cowboy's corralers
44. Circle's one-eighth segment
45. Very
49. Street sections
50. A la __
51. More capable
53. Short textile strands
54. District
55. One of a breath mint brand
57. Kimono sash
58. Vehicle variety
59. Portland, __.
60. Dos followers in music
61. Banned insecticide

Yesterday's Crossword

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

1	8		6	9				
6					4	3	7	
3							9	
	9		5	2	8		1	
	7							5
	4	5	3					8
				7	9		6	4

Yesterday's Sudoku

6	3	4	5	1	7	2	9	8
9	1	5	6	8	2	3	7	4
7	2	8	4	3	9	1	6	5
2	9	3	1	4	6	5	8	7
8	5	6	7	2	3	4	1	9
1	4	7	8	9	5	6	3	2
5	7	2	3	6	8	9	4	1
3	8	1	9	5	4	7	2	6
4	6	9	2	7	1	8	5	3

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Vehicle(s) may be shown with optional equipment. Dealer may sell or lease for less. Limited time offers. Offers only valid at participating dealers. Retail offers may be cancelled or changed at any time without notice. See your Ford Dealer for complete details or call the Ford Customer Relationship Centre at 1-800-565-3673. For factory orders, a customer may either take advantage of eligible Ford retail customer promotional incentives/offers available at the time of vehicle factory order or time of vehicle delivery, but not both or combinations thereof. Retail offers not combinable with any CPA/GPC or Daily Rental Incentives, the Commercial Upfit Program or the Commercial Fleet Incentive Program (CFP). ◊ Until June 30, 2014. Purchase a new 2014 [Fiesta S/ Fiesta ST/ Focus S/ Focus Titanium/Escape S FWD/ Escape Titanium] for $13,198/$24,999/$14,948/$26,664/$25,178/$33,498] (after Total Manufacturer Rebate of [$2,500/$0/$2,500/$0/$750/$0] deducted). Taxes payable on full amount of purchase price after total manufacturer rebate has been deducted. Offers include freight and air tax but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. All prices are based on Manufacturer's Suggested Retail Price. ** Until June 30, 2014, receive 0.99% APR purchase financing on new 2014 [Fiesta S Hatch/ Focus S/ Escape S] models for up to 84 months to qualified retail customers, on approved credit (OAC) from Ford Credit. Not all buyers will qualify for the lowest interest rate. Example: 2014 Ford [Fiesta S Hatch/ 2014 Focus S/ Escape S] for $13,198/$14,948/$25,178 after $0 down payment or equivalent trade-in, and $2,500/$2,500/$750 Manufacturer Rebate deducted) purchase financed at 0.99%/0.99%/1.99% APR for 84 months, monthly payment is $163/$185/$322 (the sum of twelve (12) monthly payments divided by 26 periods gives payee a bi-weekly payment of $75/$85/$149), interest cost of borrowing is $470/$531/$1,919 or APR of 0.99%/0.99%/1.99% and total to be repaid is $13,650/$15,470/$27,118. Same 2014 Fiesta S Hatch/ Focus S/ Escape S FWD example scenario with $750 down: monthly payment is $154/$176/$314 (the sum of twelve (12) monthly payments divided by 26 periods gives payee a bi-weekly payment of $67 /$77 / $130/$140), interest cost of borrowing is $417/$479/$2,127 or APR of 0.99%/0.99%/ 1.99% and total to be repaid is $12,194/ $14,014/$25,480. Down payment may be required based on approved credit from Ford Credit. All purchase finance offers include freight and air tax and PPSA but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. Additional payments required for optional features, license, and insurance. All prices are based on Manufacturer's Suggested Retail Price. Some conditions and mileage restriction of 40,000km for 24 months applies. Excess kilometrage charges are 16¢per km for F-Series, plus applicable taxes. Excess kilometrage charges subject to change, see your local dealer for details. ‡ Offer only valid from May 1, 2014 to June 30, 2014 (the "Offer Period") to resident Canadians with an eligible costco membership on or before April 30, 2014. Receive $500 towards the purchase or lease of a new 2014/2015 Ford Fiesta (excluding S), Focus (excluding S and BEV), C-MAX, and $1,000 towards all other Ford models (excluding Raptor, GT500, Mustang Boss 302, and Medium Truck) at participating dealers. Retail offers may be cancelled or changed at any time without notice. See your Ford Dealer for complete details or call the Ford Customer Relationship Centre at 1-800-565-3673. For factory orders, a customer may either take advantage of eligible Ford retail customer promotional incentives/offers available at the time of vehicle factory order or time of vehicle delivery, but not both or combinations thereof. Retail offers not combinable with any CPA/GPC or Daily Rental Incentives, the Commercial Upfit Program or the Commercial Fleet Incentive Program (CFP). ‡ Based on year-end 2010, 2011, 2012 and 2013 total sales figures for light vehicles in Canada from DesRosiers Automotive Consultants Inc. (and Canadian Vehicle Manufacturers' Association data exchanged by OEMs). Actual fuel consumption will vary based on road conditions, vehicle loading and driving habits. ◊ Claim based on analysis by Ford of Polk global new registration for 2012 for a single nameplate which excludes badged vehicles, platform derivatives or other vehicle nameplate versions. ‡‡ F-Series is the best-selling pickup truck in Canada for 48 years in a row based on Canadian Vehicle Manufacturers' Association statistical sales reports, up to December 2013. ©2014 Sirius Canada Inc. "SiriusXM", the SiriusXM logo, channel names and logos are trademarks of SiriusXM Radio Inc. and are used under licence. ©2014 Ford Motor Company of Canada, Limited. All rights reserved.